

BACK IN BLACK

- 1. Verse* Back in black, I hit the sack, I've been too long, I'm glad to be back
Yes I'm let loose from the noose that's kept me hanging about
I keep looking at the sun, 'cause it's gettin' me high,
Forget the hearse, 'cause I'll never die
I got nine lives, cat's eyes abusin' every one of them and runnin' wild
- Chorus* 'Cause I'm back, yes I'm back, well I'm back, yes I'm back
Well I'm back, back, well I'm back in black, yes I'm back in black. Yow!
- 2. Verse* Back in the back of a cadillac number one, with a bullet, I'm a power pack
Yes I'm in a bang with the gang. They gotta catch me if they want me to hang
'Cause I'm back on the track and I'm beating the flack,
Nobody's gonna get me on another lap
So look at me now I'm just making my play,
Don't try to push your luck, just get out of my way
- Chorus* 'Cause I'm back, yes I'm back, well I'm back, yes I'm back
Well I'm back, back, well I'm back in black, yes I'm back in black.
- Solo*
- Chorus* Well I'm back, yes I'm back, well I'm back, yes I'm back
Well I'm back, back, well I'm back in black, yes I'm back in black. Yow!
- Bridge* Oh yeah!
- Chorus* Well I'm back, back, back, back, back, back
Back in black, yes I'm back in black
Out of the sack!

Back In Black

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♩ = 90

Intro
+ Verse

First system of the Intro + Verse section. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff shows guitar tablature with fret numbers and string indicators (T for treble, B for bass). Chords E⁵, D⁵, and A are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. A 'B RB' marking is present in the treble staff.

Second system of the Intro + Verse section. It continues the musical notation from the first system. A '2x' marking is at the end of the system. The bass clef staff shows a slide technique 'SL' on the 7th fret.

Chorus

First system of the Chorus section. The treble clef staff features a series of chords: A⁵, E⁵, B⁵, B⁵/A, B⁵, A⁵, E⁵, B⁵, B⁵/A, B⁵, G⁵, D⁵, A⁵, and A⁵. The bass clef staff shows the corresponding guitar tablature with fret numbers and string indicators.

Second system of the Chorus section. It continues the chord progression and tablature from the first system. A 'B' marking is present in the bass clef staff.

Third system of the Chorus section. It concludes the main part of the chorus with chords E⁵, E⁷, and E⁶. A double bar line is followed by the text 'D.C.' (Da Capo) and 'Solo'. The bass clef staff shows the final tablature for this section.

E⁵ E⁵ E⁷ E⁶ E⁵ A⁵ E⁵ A⁵ 4x

Chorus A⁵ E⁵ B⁵ B⁵/A B⁵ A⁵ E⁵ B⁵ B⁵/A B⁵ G⁵ D⁵ A⁵ A⁵

G⁵ D⁵ A⁵ A⁵ E⁵ B⁵ B⁵/A B⁵ A⁵ E⁵ B⁵ B⁵/A B⁵ B

G⁵

Bridge 4x 2x P P

First system of musical notation for 'Back In Black'. It features a guitar staff (top) and a bass staff (bottom). The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 2x repeat sign. The bass staff includes a bass clef and a 'P' (piano) dynamic marking. Chords are indicated above the guitar staff: A⁵, E⁵, B⁵, B⁵/A, and B⁵. The bass staff shows fret numbers (0, 5, 4, 2, 4, 3, 2, 5, 2, 6, 6, 2, 2) and a 'P' dynamic marking.

Second system of musical notation. The guitar staff continues with chords: A⁵, E⁵, B⁵, B⁵/A, B⁵, G⁵, D⁵, A⁵, A⁵, G⁵, D⁵, A⁵. The bass staff shows fret numbers and a 'P' dynamic marking. A 'B' chord is indicated below the bass staff.

Third system of musical notation. The guitar staff continues with chords: A⁵, E⁵, B⁵, B⁵/A, B⁵, A⁵, E⁵, B⁵, B⁵/A, B⁵, G⁵. The bass staff shows fret numbers and a 'P' dynamic marking. A 'B' chord is indicated below the bass staff.

Fourth system of musical notation. The guitar staff continues with chords: A⁵, E⁵, E⁷, E⁶. The bass staff shows fret numbers and a 'P' dynamic marking. A 'Solo' section is indicated above the guitar staff.

Fifth system of musical notation. The guitar staff continues with chords: E⁵, E⁵, E⁷, E⁶, E⁵, A⁵, E⁵, A⁵. The bass staff shows fret numbers and a 'P' dynamic marking. A '4x' (four times) repeat sign is indicated above the guitar staff.