

**BACK IN BLACK**

- 1. Verse* Back in black, I hit the sack, I've been too long, I'm glad to be back  
Yes I'm let loose from the noose that's kept me hanging about  
I keep looking at the sun, 'cause it's gettin' me high,  
Forget the hearse, 'cause I'll never die  
I got nine lives, cat's eyes abusin' every one of them and runnin' wild
- Chorus* 'Cause I'm back, yes I'm back, well I'm back, yes I'm back  
Well I'm back, back, well I'm back in black, yes I'm back in black. Yow!
- 2. Verse* Back in the back of a cadillac number one, with a bullet, I'm a power pack  
Yes I'm in a bang with the gang. They gotta catch me if they want me to hang  
'Cause I'm back on the track and I'm beating the flack,  
Nobody's gonna get me on another lap  
So look at me now I'm just making my play,  
Don't try to push your luck, just get out of my way
- Chorus* 'Cause I'm back, yes I'm back, well I'm back, yes I'm back  
Well I'm back, back, well I'm back in black, yes I'm back in black.
- Solo*
- Chorus* Well I'm back, yes I'm back, well I'm back, yes I'm back  
Well I'm back, back, well I'm back in black, yes I'm back in black. Yow!
- Bridge* Oh yeah!
- Chorus* Well I'm back, back, back, back, back, back  
Back in black, yes I'm back in black  
Out of the sack!

# Back In Black

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♩ = 90

Intro  
+ Verse

First system of the Intro + Verse section. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in a rhythmic style with eighth notes and rests. Chords E<sup>5</sup>, D<sup>5</sup>, and A are indicated above the staff. The bass staff shows fret numbers for the left hand, including triplets and a slide (SL) at the end.

Second system of the Intro + Verse section. It continues the rhythmic pattern from the first system. Chords E<sup>5</sup>, D<sup>5</sup>, and A are indicated. The bass staff includes a double bar line and a '2x' marking, indicating a two-measure repeat. A slide (SL) is marked at the end of the system.

Chorus

First system of the Chorus section. The treble staff features a melodic line with eighth notes and rests. Chords A<sup>5</sup>, E<sup>5</sup>, B<sup>5</sup>, B<sup>5</sup>/A, B<sup>5</sup>, A<sup>5</sup>, E<sup>5</sup>, B<sup>5</sup>, B<sup>5</sup>/A, B<sup>5</sup>, G<sup>5</sup>, D<sup>5</sup>, A<sup>5</sup>, and A<sup>5</sup> are indicated. The bass staff shows a steady eighth-note accompaniment with fret numbers and a slide (SL) at the end.

Second system of the Chorus section. It continues the melodic and rhythmic patterns. Chords G<sup>5</sup>, D<sup>5</sup>, A<sup>5</sup>, A<sup>5</sup>, E<sup>5</sup>, B<sup>5</sup>, B<sup>5</sup>/A, B<sup>5</sup>, A<sup>5</sup>, E<sup>5</sup>, B<sup>5</sup>, B<sup>5</sup>/A, and B<sup>5</sup> are indicated. The bass staff includes a double bar line and a 'B' marking, indicating a two-measure repeat.

Third system of the Chorus section. It concludes the melodic line with chords G<sup>5</sup>, E<sup>5</sup>, E<sup>7</sup>, and E<sup>6</sup>. The bass staff includes a double bar line and a 'D.C.' (Da Capo) marking, followed by a 'Solo' section with a treble clef staff and a bass staff showing a melodic line.

E<sup>5</sup> E<sup>5</sup> E<sup>7</sup> E<sup>6</sup> E<sup>5</sup> A<sup>5</sup> E<sup>5</sup> A<sup>5</sup> 4x

Chorus A<sup>5</sup> E<sup>5</sup> B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup> A<sup>5</sup> E<sup>5</sup> B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> A<sup>5</sup>

G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> A<sup>5</sup> E<sup>5</sup> B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup> A<sup>5</sup> E<sup>5</sup> B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup> B

G<sup>5</sup>

Bridge 4x 2x P P

