

08

Little Wing

1. Verse

Well she's walking through the clouds
With a circus mind that's running wild
Butterflies and zebras and moonbeams and fairy tales
That's all she ever thinks about
Riding with the wind

2. Verse

When I'm sad, she comes to me
With a thousand smiles, she gives to me free
It's alright, she says, it's alright
Take anything you want from me, anything
Anything

Solo

Fly on little wing

Outro

Yeah yeah, yeah, yeah, little baby

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Little Wing

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$\text{♩} = 68$

Tune down a half step

Intro

Intro

Chords: Em, G

Fret numbers: 12, 12, 12, 0, 0, 0, 0, 2, 5, 7, 5, 5, 7, 3, 0, 3, 5, 3, 3, 4, 5, 5, 4, 5, 4, 5, 3

Chords: Am, Em

Fret numbers: 5, 5, 7, 7, 5, 7, 5, 7, 5, 7, 5, 7, 0, 8, 10, 8, 7, 7, 7, 10, 7, 7, 9, 7, 7, 10, 7, 7

Chords: Bm, B^b, Am

Fret numbers: 7, 9, 10, 9, 7, 10, 7, 7, 7, 0, 6, 7, 8, 5, 5, 7, 7, 9, 7, 5, 5, 5, 8, 5, 7, 5, 5, 5, 7, 5, 5, 7

Chords: G, F, C

Fret numbers: 3, 0, 3, 5, 7, 5, 3, 3, 5, 3, 1, 1, 0, 0, 0, 3, 1, 3, 1, 2, 4, 0, 3, 2, 2, 1, 2, 3, 1, 2, 3

Chords: D

Fret numbers: 5, 5, 7, 5, 5, 5, 7, 7, 7, 9, 7, 7, 10, 7, 7, 9, 7, 7, 12, 12, 12

Verse

Em G

Am Em⁷

Bm B^b Am

G F C

D

Verse

Em G SL SL

Am Em H H

Bm B Am H P H H

G F C H SL H SL

D H H H

Harmonics, gradual dive with bar

Solo

Em G

This system contains the first two measures of the piece. The solo line (treble clef) starts with a series of eighth-note chords in the Em position, then moves to the G position. The guitar line (bass clef) provides accompaniment with chords in the Em and G positions. The guitar line includes a triplet of eighth notes in the G position and a triplet of eighth notes in the Em position. The solo line includes a triplet of eighth notes in the G position and a triplet of eighth notes in the Em position. The solo line also includes a triplet of eighth notes in the G position and a triplet of eighth notes in the Em position.

Am Em⁷

This system contains the next two measures. The solo line continues with eighth-note chords in the Am position, then moves to the Em⁷ position. The guitar line provides accompaniment with chords in the Am and Em⁷ positions. The guitar line includes a triplet of eighth notes in the Am position and a triplet of eighth notes in the Em⁷ position. The solo line includes a triplet of eighth notes in the Am position and a triplet of eighth notes in the Em⁷ position.

Bm B^b Am C D

This system contains the next two measures. The solo line continues with eighth-note chords in the Bm position, then moves to the B^b position, then to the Am position, and finally to the C and D positions. The guitar line provides accompaniment with chords in the Bm, B^b, Am, C, and D positions. The guitar line includes a triplet of eighth notes in the Bm position and a triplet of eighth notes in the B^b position. The solo line includes a triplet of eighth notes in the Bm position and a triplet of eighth notes in the B^b position.

G F C

This system contains the next two measures. The solo line continues with eighth-note chords in the G position, then moves to the F position, and finally to the C position. The guitar line provides accompaniment with chords in the G, F, and C positions. The guitar line includes a triplet of eighth notes in the G position and a triplet of eighth notes in the F position. The solo line includes a triplet of eighth notes in the G position and a triplet of eighth notes in the F position.

D

This system contains the final two measures. The solo line continues with eighth-note chords in the D position, then moves to a whole note chord in the D position. The guitar line provides accompaniment with chords in the D position. The guitar line includes a triplet of eighth notes in the D position and a triplet of eighth notes in the D position. The solo line includes a triplet of eighth notes in the D position and a triplet of eighth notes in the D position.

Outro

fade out



Little Wing

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♩ = 71

Tune down a half step

Solo

Em B H G B

15 17 15 17 15 12 12 15 12 15 17 15 12 14 16 15

Am B RB B HB RB Em⁷ B H SL

14 16 14 12 14 (16) 14 (16) (16) 14 12 14 12 14 (16) 12 14 14 12 14 12 14

Bm B' Am C D RB

12 14 14 16 14 12 14 16 14 12 13 12 13 12 13 12 12 15 17 (17) 15 12

G F C

14 16 15 15 14 16 12 13 12 14 12 12 13 14 12 12 7 9 7 10 7 9 7 10

D

12 12 10 9 12 10 11 12 11 10 11 9 12 9 10 12

Harmonics, gradual dive with bar

Outro

Em B P G B P P B B B B

Am RB B Em⁷

fade out