

**02****Primal Concrete Sledge***1. Verse*

There's a double standard for the way we live  
If there's nothing to have, well then there's nothing to save  
I'll break a sweat and I don't regret  
What you'd kill to see brings out the god in me

*Chorus*

Come and be with me  
Live my twisted dream  
Pro devoted pledge  
Time for primal concrete sledge

*2. Verse*

The man of a thousand retirements  
Will always be the one to tell you when to quit  
I won't take stock in a withered man  
I'm reaching into you, I'll make you understand

*Chorus*

Come and be with me  
Live my twisted dream  
Pro devoted pledge  
Time for primal concrete sledge

*Bridge**Chorus*

Come and be with me  
Live my twisted dream  
Pro devoted pledge  
Time for primal concrete sledge

# Primal Concrete Sledge

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♩ = 139

*Intro A*

*Intro B*

D<sup>5</sup>

*Intro C*

D<sup>5</sup> G<sup>5</sup> G<sup>#5</sup> F<sup>5</sup> F<sup>#5</sup> E<sup>b5</sup> D<sup>5</sup> A<sup>5</sup> A<sup>b5</sup> F<sup>5</sup> F<sup>#5</sup> E<sup>b5</sup>

D<sup>5</sup> G<sup>5</sup> G<sup>#5</sup> F<sup>5</sup> F<sup>#5</sup> E<sup>b5</sup> D<sup>5</sup> A<sup>5</sup> A<sup>b5</sup> E<sup>b5</sup>

**Verse**

$\text{D}^5$  2x

This system shows the first two measures of the Verse. The treble staff contains a rhythmic pattern of eighth notes with a D5 chord. The bass staff shows the corresponding fretting with a 000000 pattern.

$F^5 G^5 F^5$

This system shows the next two measures of the Verse. The treble staff continues the rhythmic pattern with F5, G5, and F5 chords. The bass staff shows the fretting, including a triplet pattern in the final measure.

**Chorus**

$D^5 G^5 G^{\#5} F^5 F^{\#5} E^{\flat5}$  1.  $D^5 A^5 A^{\flat5} F^5 F^{\#5} E^{\flat5}$  2.  $D^5 A^5 A^{\flat5} G^5 G^{\flat5} F^5 E^5$   $E^{\flat5}$

$D.S.$

This system contains the Chorus, divided into two endings. The first ending leads back to the start of the chorus, while the second ending concludes with a D.S. (Da Capo) marking. The bass staff includes a 2x repeat sign for the first ending.

**Solo**

$D^5$

H P

This system begins the Solo section with a D5 chord and a half-pick (H P) technique. The treble staff shows a melodic line, and the bass staff shows the fretting with a 453445464 pattern.

$E^{\flat5}$  2x

H P

This system continues the Solo with an Eb5 chord and a half-pick (H P) technique. The treble staff shows a melodic line, and the bass staff shows the fretting with a 56545654565456546765 pattern.

*Bridge*

3x E<sup>♭</sup>5 % % 3x E<sup>♭</sup>5 *D.S.S.*

D<sup>5</sup> E<sup>♭</sup>5 F<sup>5</sup> F<sup>♯</sup>5 G<sup>5</sup> G<sup>♯</sup>5 A<sup>5</sup> A<sup>♭</sup>5 G<sup>5</sup> F<sup>5</sup> E<sup>♭</sup>5

*Verse*

D<sup>5</sup>

D<sup>5</sup> A<sup>5</sup> A<sup>♭</sup>5 F<sup>5</sup> F<sup>♯</sup>5 E<sup>♭</sup>5

*Chorus*  
2x

1. 2. 2x D<sup>5</sup> G<sup>5</sup> G<sup>♯</sup>5 F<sup>5</sup> F<sup>♯</sup>5 E<sup>♭</sup>5 D<sup>5</sup> A<sup>5</sup> A<sup>♭</sup>5 F<sup>5</sup> F<sup>♯</sup>5 E<sup>♭</sup>5 D<sup>5</sup> A<sup>5</sup> A<sup>♭</sup>5 G<sup>5</sup> G<sup>♯</sup>5 F<sup>5</sup> E<sup>5</sup> E<sup>♭</sup>5