

Sad But True*1. Verse*

Hey, I'm your life, I'm the one who takes you there
Hey, I'm your life, I'm the one who cares
They, they betray, I'm your only true friend now
They, they'll betray, I'm forever there

Chorus

I'm your dream, make you real
I'm your eyes when you must steal
I'm your pain when you can't feel
Sad but true
I'm your dream, mind a-stray
I'm your eyes when you're away
I'm your pain while you repay
You know it's sad but true
Sad but true

2. Verse

You, you're my mask, you're my cover, my shelter
You, you're my mask, you're the one who's blamed
Do, do my work, do my dirty work, scapegoat
Do, do my deeds, for you're the one who's shamed

Chorus

I'm your dream, make you real
I'm your eyes when you must steal
I'm your pain when you can't feel
Sad but true
I'm your dream, mind a-stray
I'm your eyes when you're away
I'm your pain while you repay
You know it's sad but true
Sad but true

*Interlude**Solo 1**Chorus*

I'm your dream, I'm your eyes
I'm your pain
I'm your dream, I'm your eyes
I'm your pain
You know it's sad but true

*Solo 2**3. Verse*

Hate, I'm your hate, I'm your hate when you want love
Pay, pay the price, pay for nothing's fare
Hey, I'm your life, I'm the one who took you there
Hey, I'm your life, and I no longer care

Chorus

I'm your dream, make you real
I'm your eyes when you must steal
I'm your pain when you can't feel
Sad but true
I'm your truth, telling lies
I'm your reason, alibis I'm inside, open your eyes
I'm you
Sad but true



Sad But True

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♩ = 93

D-Tuning

Intro

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A⁵ B^{b5} A⁵

The intro consists of three measures in 4/4 time. The first measure is an A5 power chord (2-0-2-2-2-0). The second measure is a Bb5 power chord (3-1-3-3-1-0). The third measure is an A5 power chord (2-0-2-2-2-0) with a descending eighth-note line (7-6-5) on the high strings.

1. 2. F⁵

The first ending (1.) is a 16-measure phrase in 4/4 time, featuring a rhythmic pattern of eighth notes (H P) and a final pickup (P). The second ending (2.) is a 2-measure phrase in 2/4 time, consisting of a single eighth note followed by a quarter rest.

E⁵ 1. E⁵

This section features an E5 power chord (2-0-2-0-2-0) in 4/4 time. The first ending (1.) is a 4-measure phrase with a rhythmic pattern of eighth notes and a final pickup (P).

2. E⁵ E⁵ 2x

The second ending (2.) is a 16-measure phrase in 4/4 time, featuring a rhythmic pattern of eighth notes and a final pickup (P). The phrase ends with a double bar line and a '2x' repeat sign.

Verse

D⁵ B^{b5} 4x

The verse consists of 8 measures in 4/4 time. It features a D5 power chord (2-0-2-2-2-0) in measures 1-4 and a Bb5 power chord (3-1-3-3-1-0) in measures 5-8. The phrase ends with a double bar line and a '4x' repeat sign.

Chorus

F⁵ D⁵ F⁵ E⁵ F⁵ D⁵ A⁵ B^{b5} G⁵ A⁵ G⁵ C⁵ B^{b5} 2x

The Chorus section consists of four measures. The first measure contains the chords F⁵, D⁵, F⁵, and E⁵. The second measure contains F⁵, D⁵, and A⁵. The third measure contains B^{b5}, G⁵, A⁵, and G⁵. The fourth measure contains C⁵ (with a triplet of eighth notes), B^{b5} (with a triplet of eighth notes), and a final B^{b5} chord marked with a double 'x' (2x).

E⁵ 3x E⁵ 1. E⁵ 2. D.S. al Coda (1)

This section features a melodic line with a guitar accompaniment. It starts with an E⁵ chord and a triplet of eighth notes (3x). This is followed by another E⁵ chord. The first ending (1.) and second ending (2.) both lead to a D.S. al Coda (1) instruction, which is represented by 'x' marks on the staff.

Interlude

(1) A⁵ B^{b5} A⁵ B^{b5}

The Interlude section is a short melodic piece. It begins with an A⁵ chord and a triplet of eighth notes (1). The chords alternate between A⁵ and B^{b5} throughout the section.

This system continues the Solo 1 section. It features a melodic line with a guitar accompaniment. The tablature shows various fretting patterns, including triplets and slurs.

Solo 1

E⁵ 3x E⁵ E⁵

The Solo 1 section starts with an E⁵ chord and a triplet of eighth notes (3x). This is followed by another E⁵ chord. The section concludes with a D.S. al Coda (1) instruction, represented by 'x' marks on the staff.

*E*⁵ *A*⁵ *B*^{♭5} *G*⁵ *B*^{♭5} *A*⁵ *A*⁵ *B*^{♭5} *G*⁵ *B*^{♭5} *A*⁵ 2x

Chorus *F*⁵ *D*⁵ *F*⁵ *E*⁵ *F*⁵ *D*⁵ *A*⁵ *B*^{♭5} *G*⁵ *A*⁵ *G*⁵ *C*⁵ *B*^{♭5} 2x

Solo 2 *E*⁵ *E*⁵ 2x

*E*⁵ *B* *RB* *D.S. al Coda (2)*

End (2) *E*⁵ *E*⁵