

<i>Intro</i>	Alright!
<i>1. Verse</i>	We're scanning the scene in the city tonight We're looking for you to start up a fight There's an evil feeling in our brains But it's nothing new, you know it drives us insane
<i>Pre-Chorus</i>	Running, on our way Hiding, you will pay Dying, one thousand deaths Running, on our way Hiding, you will pay Dying, one thousand deaths
<i>Chorus</i>	Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy
<i>2. Verse</i>	There is no escape and that's for sure This is the end, we won't take any more Say goodbye to the world you live in You have always been taking but now you're giving
<i>Pre-Chorus</i>	Running, on our way Hiding, you will pay Dying, one thousand deaths Running, on our way Hiding, you will pay Dying, one thousand deaths
<i>Chorus</i>	Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy
<i>3. Verse</i>	Our brains are on fire with the feeling to kill And it won't go away until our dreams are fulfilled There is only one thing on our minds Don't try running away, 'cause you're the one we will find
<i>Pre-Chorus</i>	Running, on our way Hiding, you will pay Dying, one thousand deaths Running, on our way Hiding, you will pay Dying, one thousand deaths
<i>Chorus</i>	Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy Searching Seek and destroy

# Seek And Destroy

© Hetfield/Ulrich

♩ = 137

*Intro A*

*Intro B*

*Verse*

*Pre-Chorus*

*Chorus*



4.  $\text{G}^5 \text{A}^4 \text{G}^5 \text{A}^5$   $\text{E}^5$   $\text{E}$   $\text{E}^5$   $\text{E}$

$\text{D.S. al Coda 1}$  Drum Solo

$\text{4x}$   $\text{3x}$

Detailed description: This system contains the first four measures of the rhythm guitar part. The first two measures feature a melodic line in the treble clef with notes G5, A4, G5, A5 and a bass line with notes 0, 0, 0, 0. The next two measures continue the melodic line with notes E5, E, E5, E and a bass line with notes 0, 0, 0, 0, 7, 5, 7, 6. A double bar line follows, with a '4x' repeat sign above. The final two measures are a drum solo section, indicated by a 'Drum Solo' label and a '3x' repeat sign. The tempo is marked as quarter note = 208.

*Solo*  $\text{C}^5$   $\text{B}^5$   $\text{SL}$   $\text{4x}$

$\text{SL}$

Detailed description: This system contains the solo guitar part for the second system. The first two measures have a melodic line with notes C5, C5, C5, C5 and a bass line with notes 5, 0, 0, 7, 0, 0, 7, 0. The next two measures have a melodic line with notes B5, B5, B5, B5 and a bass line with notes 5, 0, 0, 7, 0, 0, 7, 0. The final two measures have a melodic line with notes G5, G5, G5, G5 and a bass line with notes 4, 0, 0, 7, 0, 0, 7, 0. A double bar line follows, with a '4x' repeat sign above. The final two measures have a melodic line with notes E5, E5, E5, E5 and a bass line with notes 3, 2, 0, 3, 2, 0, 3, 0. A slur (SL) is placed over the final two measures.

$\text{G}^5$   $\text{F}\sharp^5$   $\text{F}^5$  | 1. - 3. | 4.  $\text{4x}$

Detailed description: This system contains the rhythm guitar part for the third system. The first three measures feature a melodic line with notes G5, F#5, F5 and a bass line with notes 7, 5, 5, 6, 4, 3, 0, 0. The next three measures continue the melodic line with notes G5, G5, G5 and a bass line with notes 0, 0, 0, 0, 0, 0, 0, 0. A double bar line follows, with a '4x' repeat sign above. The final three measures continue the melodic line with notes G5, G5, G5 and a bass line with notes 5, 0, 0, 7, 0, 0, 7, 0.

$\text{G}^5$   $\text{F}\sharp^5$   $\text{4x}$   $\text{A}^5$

Detailed description: This system contains the rhythm guitar part for the fourth system. The first three measures feature a melodic line with notes G5, F#5, G5 and a bass line with notes 5, 0, 0, 7, 0, 0, 7, 0. The next three measures continue the melodic line with notes G5, G5, G5 and a bass line with notes 4, 0, 0, 7, 0, 0, 7, 0. A double bar line follows, with a '4x' repeat sign above. The final three measures continue the melodic line with notes G5, G5, G5 and a bass line with notes 3, 2, 0, 3, 2, 0, 3, 0. A double bar line follows, with a '4x' repeat sign above. The final three measures continue the melodic line with notes A5, A5, A5 and a bass line with notes 2, 2, 0, 0.

$\text{Intro A}$   $\text{H}$   $\text{H}$   $\text{H}$   $\text{H}$   $\text{8x}$   $\text{SL}$

$\text{H}$   $\text{H}$   $\text{SL}$

Detailed description: This system contains the Intro A guitar part for the fifth system. The first two measures have a melodic line with notes G5, G5, G5, G5 and a bass line with notes 0, 0, 7, 8, 7, 0. The next two measures have a melodic line with notes G5, G5, G5, G5 and a bass line with notes 7, 8, 7, 7, 0, 8, 7, 5, 7, 5, 7. A double bar line follows, with an '8x' repeat sign above. The final two measures have a melodic line with notes G5, G5, G5, G5 and a bass line with notes 9, 7, 9, 7, 9, 8, 7, 5. A slur (SL) is placed over the final two measures.

*Intro B*

G<sup>5</sup> A<sup>4</sup> G<sup>5</sup> A<sup>5</sup>

4x

*D.S. al Coda 2*

*Coda 2*

4x

*Outro A*

F<sup>#5</sup> F<sup>5</sup> E<sup>5</sup> G<sup>5</sup> F<sup>#5</sup> D<sup>5</sup> E<sup>5</sup> G<sup>5</sup>

1. - 3.

4x

*Outro B*

E<sup>5</sup> G<sup>5</sup> F<sup>#5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup>

8x

*End*

E<sup>7#9</sup>

3x