

02

The Four Horsemen

1. Verse

By the last breath the fourth winds blow
Better raise your ears
The sound of hooves knock at your door
Lock up your wife and children now
It's time to wield the blade
For now you've got some company

Chorus

Horsemen are drawing nearer
On leather steeds they ride
They've come to take your life
On through the dead of night
With the Four Horsemen ride
Or choose your fate and die

2. Verse

You have been dying since the day you were born
You know it's all been planned
The quartet of deliverance rides
A sinner once, a sinner twice
No need for confessions now
'Cause now you've got the fight of your life

Chorus

Horsemen are drawing nearer
On leather steeds they ride
They've come to take your life
On through the dead of night
With the Four Horsemen ride
Or choose your fate and die

Bridge

Time has taken its toll on you
The lines that crack your face
Famine, your body it has torn through
Withered in every place
Pestilence, for what you had to endure
And what you have put others through
Death, deliverance for you for sure
Now there's nothing you can do

Solo

3. Verse

So gather 'round young warriors now
And saddle up your steeds
Killing scores with demon swords
Now is the death of doers of wrong
Swing the judgement hammer down
Safely inside armor blood guts and sweat

Chorus

Horsemen are drawing nearer
On leather steeds they ride
They've come to take your life
On through the dead of night
With the Four Horsemen ride
Or choose your fate and die



The Four Horsemen

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♩ = 210

Shuffle

Intro

Chords: C⁵ G⁵ D⁵ C⁵ ✂

The Intro section consists of two systems. The first system shows a guitar staff with a treble clef and a 4/4 time signature. The melody is composed of quarter notes: C4, G3, D3, C4. The bass staff shows a similar pattern with notes on the 5th, 5th, 7th, and 5th frets. The second system continues the melody with notes: G3, F3, E3, D3, C3, B2, A2, G2. The bass staff shows notes on the 7th, 5th, 7th, 5th, 7th, 5th, 7th, and 5th frets. The section ends with two measures marked with a double bar line and a slash, indicating a repeat or continuation.

Chords: C⁵ G⁵ D⁵ C⁵ 2x

This system continues the Intro melody. The guitar staff shows notes: G3, F3, E3, D3, C3, B2, A2, G2. The bass staff shows notes on the 7th, 5th, 7th, 5th, 7th, 5th, 7th, and 5th frets. The section ends with two measures marked with a double bar line and a slash, indicating a repeat or continuation.

Verse

Chords: E⁵ D⁵ E⁵

The Verse section consists of two systems. The first system shows a guitar staff with a treble clef and a 4/4 time signature. The melody is composed of quarter notes: E4, D4, E4, D4, E4, D4, E4, D4. The bass staff shows notes on the 9th, 7th, 9th, 7th, 9th, 7th, 9th, and 7th frets. The second system continues the melody with notes: E4, D4, E4, D4, E4, D4, E4, D4. The bass staff shows notes on the 9th, 7th, 9th, 7th, 9th, 7th, 9th, and 7th frets. The section ends with two measures marked with a double bar line and a slash, indicating a repeat or continuation.

Chords: C⁵ D⁵ E⁵ G⁵ E⁵ C⁵ G⁵ D⁵ C⁵

first 3x else 2x

This system continues the Verse melody. The guitar staff shows notes: E4, D4, E4, D4, E4, D4, E4, D4. The bass staff shows notes on the 9th, 7th, 9th, 7th, 9th, 7th, 9th, and 7th frets. The section ends with two measures marked with a double bar line and a slash, indicating a repeat or continuation.

Chorus

Chords: E⁵ D⁵ C⁵ B⁵ B⁵ C⁵ B⁵ G⁵

Pick Slide

D.S.

The Chorus section consists of two systems. The first system shows a guitar staff with a treble clef and a 4/4 time signature. The melody is composed of quarter notes: E4, D4, C4, B3, B3, C4, B3, G3. The bass staff shows notes on the 9th, 7th, 5th, 4th, 4th, 5th, 4th, and 3rd frets. The second system continues the melody with notes: E4, D4, C4, B3, B3, C4, B3, G3. The bass staff shows notes on the 9th, 7th, 5th, 4th, 4th, 5th, 4th, and 3rd frets. The section ends with two measures marked with a double bar line and a slash, indicating a repeat or continuation.

Intro

Treble clef staff: Melodic line with eighth notes. Bass clef staff: Bass line with eighth notes (7 5 7 5 7 5 7 5). Includes repeat signs and a slash-through-bar line.

Treble clef staff: Chords C⁵, G⁵, D⁵, C⁵, E⁵. Bass clef staff: Bass line with fret numbers (5 5 7 5 5 3 2 0). Includes a key signature change symbol and a '2x' repeat sign.

Bridge A

Treble clef staff: Melodic line with triplets and E⁵ chord. Bass clef staff: Bass line with triplets and fret numbers (9 7 9 7). Includes a '7x' repeat sign.

Bridge B

Treble clef staff: Melodic line with triplets and E⁵ chord. Bass clef staff: Bass line with triplets and fret numbers (9 7 9 7).

Treble clef staff: Melodic line with triplets and F⁵ chord. Bass clef staff: Bass line with triplets and fret numbers (10 8 10 8). Includes a '4x' repeat sign.

♩ = 110

Triplets

Treble clef: C^5 $C^{\#5}$ D^5

Bass clef: 7 5 7 5 7 6 5 3 5 0 3 5

♩ = 150

Bridge C

Treble clef: C^5 $C^{\#5}$ D^5 8x

Bass clef: 0 0 5 7 8 7 5 7 0 0 0 3 0 4 0 5

♩ = 110

Bridge D

Treble clef: C^5 $C^{\#5}$ D^5 8x

Bass clef: 0 0 0 0 0 0 0 0 0 3 4 0 5 7 5 7 6 5 3 5 0 3 5

Triplets

♩ = 90

Solo

Treble clef: E^5 D_{sus2} C_{maj7} B_{7sus4} 12x

Bass clef: 2 2 4 2 2 5 5 2 2 5 3 3 4 2 3 2 2 2 2 2

12.

Treble clef: C_{maj7} B^5 C^5 B^5 C^5 B^5 C^5 B^5 C^5

Bass clef: 3 3 4 2 3 4 5 4 5 4 5 4 5 3 7 0

w/whammy bar

♩ = 210

Bridge B

Triplets

*D.S.
al Coda*

Bridge B

End

1. | 2. C⁵ G⁵ D⁵ C⁵ E⁵