

- 1. Verse* It was one of those nights
When you turn out the lights
And everything comes into view
She was taking her time
I was losing my mind
There was nothing that she wouldn't do
- 1. Pre-Chorus* It wasn't the first, wasn't the last
She knew we was making love
I was so satisfied deep down inside
Like a hand in a velvet glove
- Chorus* Seems like a touch, a touch too much
Seems like a touch, a touch too much
Too much for my body, too much for my brain
This damn woman's gonna drive me insane
She's got a touch, a touch too much
- Bridge* Ough!
- 2. Verse* She had the face of an angel
Smiling with sin
A body of Venus with arms
Dealing with danger
Stroking my skin
Like a thunder and lightning storm
- 2. Pre-Chorus* It wasn't the first, wasn't the last
It wasn't that she didn't care
She wanted it hard, wanted it fast
She liked it done medium rare
- Chorus* Seems like a touch, a touch too much
Seems like a touch, a touch too much
Too much for my body, too much for my brain
This damn woman's gonna drive me insane
She had a touch, a touch too much
- Bridge/Solo* Touch me!
- Intermezzo* Seems like a touch (touch too much)
You know it's much too much (much to touch)
I really wanna feel you (touch too much)
Girl you know you're giving me (much to touch)
Seems like a touch
Just a dirty little touch
I really need your touch
'Cause you're much too much, too much, too much
- Chorus* Seems like a touch, a touch too much
Seems like a touch, a touch too much
Giving me a touch, a touch too much
Maybe not a touch, a touch too much
A touch too much
A touch too much
A touch too much
Touch
Come on and touch me
Yeah

First system of guitar notation for the first section. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff shows chords E⁵, G⁵, A⁵, and D⁵. The bass staff shows rhythmic patterns: E⁵ (0 2 2 2), G⁵ (0 2 2 2), A⁵ (0 2 2 2), and D⁵ (0 2 2 2).

Second system of guitar notation. It continues with chords E⁵, G⁵, A⁵, C⁵, and D⁵. The bass staff shows rhythmic patterns: E⁵ (0 2 2 2), G⁵ (0 2 2 2), A⁵ (0 2 2 2), C⁵ (0 2 2 2), and D⁵ (0 2 2 2).

Third system of guitar notation. It includes chords E⁵, G⁵, A⁵, D⁵, A⁵, D⁵, and D⁵ A⁵. The bass staff shows rhythmic patterns: E⁵ (0 2 2 2), G⁵ (0 2 2 2), A⁵ (0 2 2 2), D⁵ (0 2 2 2), A⁵ (0 2 2 2), D⁵ (0 2 2 2), and D⁵ A⁵ (0 2 2 2).

Bridge section of guitar notation. It features a single E⁵ chord throughout. The bass staff shows a rhythmic pattern of 0 2 2 2. A slide (SL) is indicated at the end of the section, moving from the 12th fret to the 0th fret.

Verse section of guitar notation. It features chords E⁵, C⁵, A⁵, D⁵, and A⁵. The bass staff shows rhythmic patterns: E⁵ (0 2 2 2), C⁵ (0 2 2 2), A⁵ (0 2 2 2), D⁵ (0 2 2 2), and A⁵ (0 2 2 2).

2nd guitar enters

Chord progression: E⁵, G⁵, A⁵, D⁵

Chord progression: E⁵, G⁵, A⁵, D⁵

Chorus

Chord progression: E⁵, G⁵, A⁵, D⁵ (7x)

Chord progression: E⁵, G⁵, A⁵, D⁵, A⁵, D⁵, A⁵, D⁵, A⁵ (3x)

End

Chord progression: E⁵, E