

09**Walk**

1. Verse Can't you see I'm easily bothered by persistence
One step from lashing out at you
You want in to get under my skin and call yourself a friend.
I've got more friends like you what do I do?

Pre-Chorus Is there no standard anymore?
What it takes, who I am, where I've been, belong
You can't be something you're not
Be yourself, by yourself, stay away from me
A lesson learned in life
Known from the dawn of time

Chorus Respect
Walk
What did you say?
Respect
Walk
Are you talking to me?
Are you talking to me?

2. Verse Run your mouth when I'm not around, it's easy to achieve
You cry to weak friends that sympathize
Can you hear the violins playing your song?
Those same friends tell me your every word

Pre-Chorus Is there no standard anymore?
What it takes, who I am, where I've been, belong
You can't be something you're not
Be yourself, by yourself, stay away from me
A lesson learned in life
Known from the dawn of time

Chorus (2x) Respect
Walk
What did you say?
Respect
Walk
Are you talking to me?

Are you talking to me?
No way, punk

Solo

Chorus (2x) Respect
Walk
What did you say?
Respect
Walk
Are you talking to me?

Are you talking to me?
Walk on home, boy

Walk

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♩ = 173

Drop D Tuning

Intro A

12/8

B RB B RB B RB B RB

0 0 1 2 1 0 0 1 2 1 0 0 1 2 1 0

B RB B RB B RB B RB

12/8

B RB B RB B RB B RB

0 0 1 2 1 0 0 1 2 1 0 0 1 2 1 0

B RB B RB B RB B RB

SL

SL

Intro B

12/8

B RB B RB B RB B RB

B^{b5} A^b D^{b5}

0 0 1 2 1 0 0 1 2 1 0 0 1 2 1 0

B RB B RB B RB B RB

12/8

2x

0 0 0 1 0 3 0 4 0 3 0 1 0 0 0 1 0 3 0 4 0 3 0 1

B RB B RB B RB B RB

Verse

12/8

B RB B RB B RB B RB

0 0 1 2 1 0 0 1 2 1 0 0 1 2 1 0

B RB B RB B RB B RB

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a final D5 chord. The bass staff contains a rhythmic line with eighth notes and rests, with a 2x repeat sign at the end.

Pre-Chorus

Musical notation for the Pre-Chorus section, including C5, Ab5, and A5 chords. The treble staff shows chord voicings and a melodic line. The bass staff shows a rhythmic line with eighth notes and rests.

Musical notation for the second system, including C5, Ab5, F5, E5, and Eb5 chords and a 2x repeat sign. The treble staff shows chord voicings and a melodic line. The bass staff shows a rhythmic line with eighth notes and rests.

Chorus

Musical notation for the Chorus section, including Bb5, Ab, and D5 chords. The treble staff shows chord voicings and a melodic line. The bass staff shows a rhythmic line with eighth notes and rests.

Musical notation for the final system, featuring a 2x repeat sign. The treble staff contains a melodic line with eighth notes. The bass staff contains a rhythmic line with eighth notes and rests.

