

Wherever I May Roam*1. Verse*

And the road becomes my bride
And the road becomes my bride
I have stripped of all but pride
So in her I do confide
And she keeps me satisfied
Gives me all I need

And with dust in throat I crave
Only knowledge will I save
To the game you stay a slave
Rover, wanderer, nomad, vagabond
Call me what you will, yeah!

Chorus

Oh, but I'll take you anywhere
Free to speak my mind anywhere
And I'll redefine anywhere
Anywhere I roam
Where I lay my head is home, yeah!

2. Verse

And the earth becomes my throne
And the earth becomes my throne
I adapt to the unknown
Under wandering stars I've grown
By myself but not alone
I ask no one

And my ties are severed clean
The less I have, the more I gain
Off the beaten path I reign
Rover, wanderer, nomad, vagabond
Call me what you will, yeah!

Chorus

But I'll take you anywhere
I'm free to speak my mind anywhere
And I'll never mind anywhere
Anywhere I roam
Where I lay my head is home, yeah!

*Interlude**Chorus*

But I'll take my time anywhere
I'm free to speak my mind
And I'll take my friend anywhere
Anywhere I roam
Where I lay my head is home, that's where

*Solo**Chorus*

But I'll take my time anywhere
I'm free to speak my mind anywhere
And I'll redefine anywhere
Anywhere I roam
Where I lay my head is home

Bridge

Carved upon my stone
My body lie, but still I roam, yeah, yeah

Outro

Wherever I may roam
Wherever I may roam
Wherever I may roam
Wherever I may roam

Wherever I May Roam

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♩ = 117

Intro

First system of the Intro. Treble clef, key signature of one sharp (F#), 4/4 time. The guitar staff features a melodic line with slurs and slides (SL) over a bass line. The bass staff shows fret numbers (5, 6, 8, 10, 5, 2, 3, 2) and techniques like SL and H. A double bar line with repeat dots is at the end.

Second system of the Intro. Treble clef, key signature of one sharp (F#), 4/4 time. The guitar staff continues the melodic line with slurs and slides (SL). The bass staff shows fret numbers (5, 6, 8, 10, 6, 5, 2, 3, 2) and techniques like SL and H. A double bar line with repeat dots is at the end.

Third system of the Intro. Treble clef, key signature of one sharp (F#), 4/4 time. The guitar staff continues the melodic line with slurs and slides (SL). The bass staff shows fret numbers (7, 5, 5, 7, 8, 7, 7, 8, 7, 7) and techniques like SL and H. A double bar line with repeat dots is at the end.

Riff 1

Riff 1. Treble clef, key signature of one sharp (F#), 4/4 time. The guitar staff features a melodic line with slurs and slides (SL), hammer-ons (H), and trills (tr). The bass staff shows fret numbers (7, 7, 7, 8, 7, 7(8), 7, 5, 5, 7, 8, 7, 7, 7, 8, 7, 7(8)) and techniques like SL and H. A double bar line with repeat dots is at the end.

Riff 2

Riff 2. Treble clef, key signature of one sharp (F#), 4/4 time. The guitar staff features a melodic line with slurs and slides (SL), hammer-ons (H), and trills (tr). The bass staff shows fret numbers (5, 6, 7, 8, 7, 8, 7(8), 7, 5, 5, 7, 8, 7, 7, 7, 8, 7, 7(8)) and techniques like SL and H. A double bar line with repeat dots is at the end.

Verse

Chords: E⁵, F⁵, Em, F⁵

SL

Chords: E⁵, B^{b5}, A⁵, B^{b5}

Chords: Em, B^b

let ring...

Chords: G^m, B^b

Riff 3

Chords: A⁵, B^{b5}, B⁵, C⁵

tr

SL

H

Chorus

F⁵ F F_{sus} F E⁵

B^{b5} A⁵ G⁵

Riff 1

E⁵ A⁵ B^{b5} B⁵ C⁵

Verse

E⁵ F⁵ *D.S. al Coda*

Interlude

E⁵

Harmony

Chords: E⁵

Trills: tr

Accents: ^

Tablature: 0 0 7 7 6 7 6 (7) 8 7 (8) 4 5 4 (5) 8 9 8 6 7 6 (7) 9 10 9 0 0 0 6 7 8 4 5 8 9 10 8 9 7 8 10 12 7 9 10 11 12 8

Chorus Riff 1

Solo...

Solo (cont.)

Chords: D⁵ E⁵ B^{b5} G⁵ B^{b5}

Tablature: 12 10 2 0 2 3 1 3 5 3 3 1 1 1 2 3

Riff 3

Chords: A⁵ B^{b5} B⁵ C⁵ D⁵

Trills: tr

Accents: ^

Tablature: 5 6 7 8 7 8 7 7 5 5 7 8 2 7 7 8 7 (8) 7 8 9 10 12 19 SL

Techniques: H, SL, H

Chorus

Chords: F E⁵ B^{b5} A⁵ G⁵

Bridge

Chords: C⁵ B⁵ B^{b5}

Tablature: 5 5 3 4 4 2 3 3 1 3 3 0 3 2

Riff 1 Riff 2

repeat to fade