

YOU SHOOK ME ALL NIGHT LONG*1. Verse*

She was a fast machine, she kept her motor clean
She was the best damn woman that I've ever seen
She had the sightless eyes, tellin' me no lies
Knocking me out with those american thighs
Taking more than her share, had me fighting for air
She told me to come but I was already there
'Cause the walls start shaking, the earth was quaking
My mind was aching, and we were making it

Chorus

And you shook me all night long
Yeah you shook me all night long

2. Verse

Working double time on the seduction line
She's one of a kind, she's just mine, all mine
Wanted no applause, just another course
Made a meal out of me, and come back for more
Had to cool me down to take another round
Now I'm back in the ring to take another swing
God the walls was shaking, the earth was quaking
My mind was aching, and we were making it

Chorus

And you shook me all night long
Yeah you shook me all night long
Knocked me out, I said you shook me all night long
You had me shaking and you shook me all night long
Yeah you shook me
Well you took me

*Solo**Chorus*

You really took me and you shook me all night long
Ah yeah you shook me all night long
Yeah, yeah, you shook me all night long
You really got me and you shook me all night long
Yeah you shook me
Yeah you shook me
All night long

You Shook Me All Night Long

© Johnson/Young/Young

♩ = 125

Intro

Intro

G D

G D

Intro + Verse

Intro + Verse

G C G⁵ C G⁵ D G D G D

2x (Int.)
3x (Ver.)

G C G⁵ C G⁵ D G D G D

Chorus

Chorus

G C sus2 G/B D C sus2 G/B

2x
D.S.

Chorus

Chorus

G C sus2 G/B D C sus2 G/B 2x

2.

G D

Solo

Solo

G C G/B D C G/B G

C G/B D C G/B G

G C sus2 G/B D C sus2 G/B 2x

Chorus

The first system of the chorus consists of two staves: a treble clef staff for guitar and a bass clef staff for bass. The guitar staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The guitar staff contains a series of chords: G, C sus2, G/B, D, C sus2, G/B. The bass staff contains a series of notes and rests, with some notes beamed together in groups of three. A '3x' repeat sign is at the end of the system.

The second system of the chorus consists of two staves: a treble clef staff for guitar and a bass clef staff for bass. The guitar staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The guitar staff contains a series of chords: G, C sus2, G/B, D, C sus2, G/B, D. The bass staff contains a series of notes and rests, with some notes beamed together in groups of three.

The third system of the chorus consists of two staves: a treble clef staff for guitar and a bass clef staff for bass. The guitar staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The guitar staff contains a series of chords: C sus2, G/B, D, D sus4. The bass staff contains a series of notes and rests, with some notes beamed together in groups of three.

The fourth system of the chorus consists of two staves: a treble clef staff for guitar and a bass clef staff for bass. The guitar staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The guitar staff contains a series of chords: D. The bass staff contains a series of notes and rests, with some notes beamed together in groups of three.