



**Demo Version**  
Requires Adobe Reader or  
PDF Expert to play audio

*Guitar Lovers*

# *Manual*

*Chords, Scales, Arpeggios*

*edited*  
*by*  
*Thomas Schilling*

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## This is a demo version

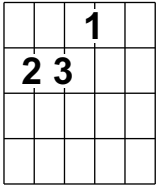
To view and print pages 10 - 18, 24 - 51, 58 - 77 please get the full version from the Guitar Lovers shop.

*Chords*

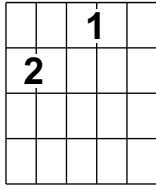
# Open Chords

**X** = don't play

**E**

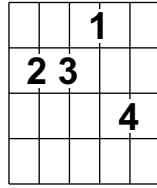


**E<sup>7</sup>**



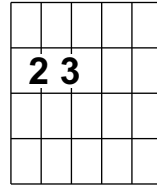
*mild*

**E<sup>7</sup>**

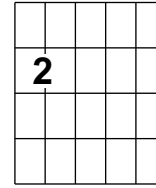


*spicy*

**Em**

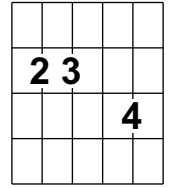


**Em<sup>7</sup>**



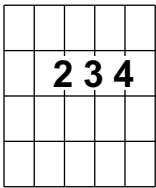
*mild*

**Em<sup>7</sup>**

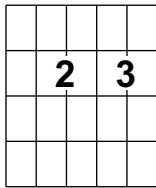


*spicy*

**A**

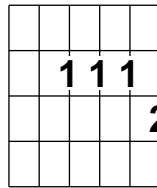


**A<sup>7</sup>**



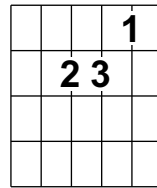
*mild*

**A<sup>7</sup>**

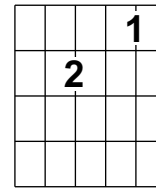


*spicy*

**Am**

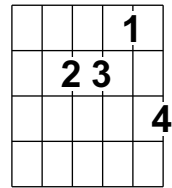


**Am<sup>7</sup>**



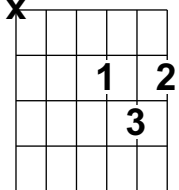
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**Am<sup>7</sup>**

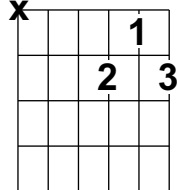


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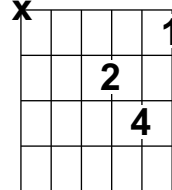
**D**



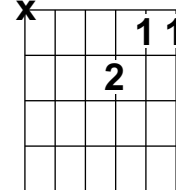
**D<sup>7</sup>**



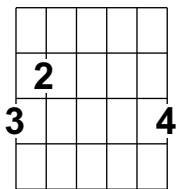
**Dm**



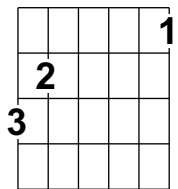
**Dm<sup>7</sup>**



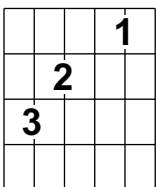
**G**



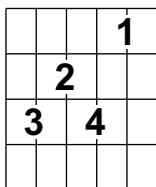
**G<sup>7</sup>**



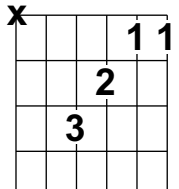
**C**



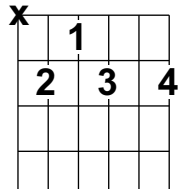
**C<sup>7</sup>**



**F**



**B<sup>7</sup>**

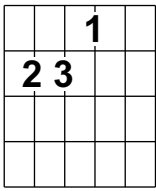




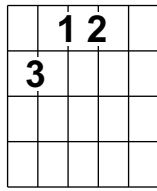
# Major Chords

**X** = don't play

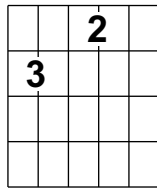
**E**



**E<sup>J7</sup>**

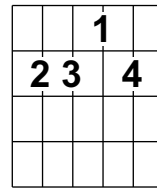


**E<sup>7</sup>**

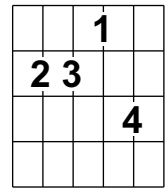


*mild*

**E<sup>6</sup>**

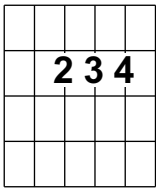


**E<sup>7</sup>**

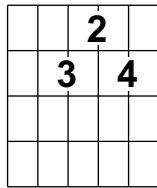


*spicy*

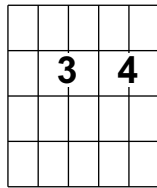
**A**



**A<sup>J7</sup>**

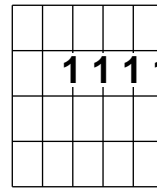


**A<sup>7</sup>**

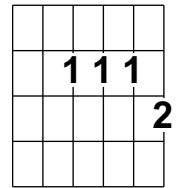


*mild*

**A<sup>6</sup>**

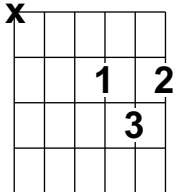


**A<sup>7</sup>**

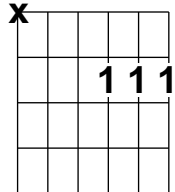


*spicy*

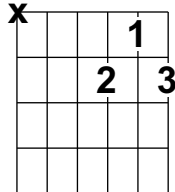
**D**



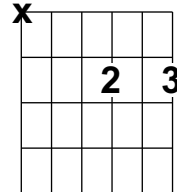
**D<sup>J7</sup>**



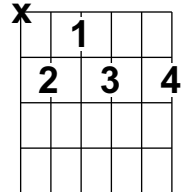
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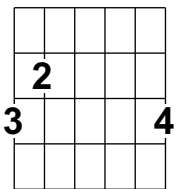
**D<sup>6</sup>**



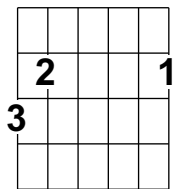
**B<sup>7</sup>**



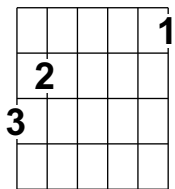
**G**



**G<sup>J7</sup>**

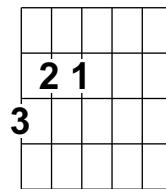


**G<sup>7</sup>**

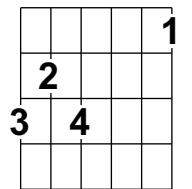


*mild*

**G<sup>6</sup>**

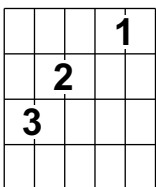


**G<sup>7</sup>**

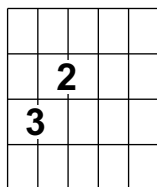


*spicy*

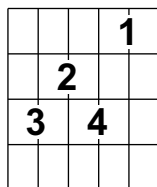
**C**



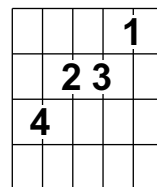
**C<sup>J7</sup>**



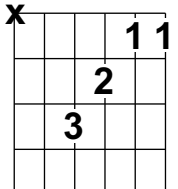
**C<sup>7</sup>**



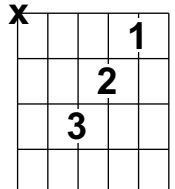
**C<sup>6</sup>**



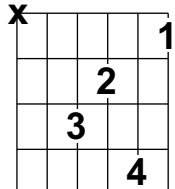
**F**



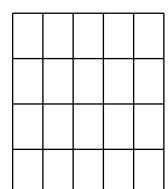
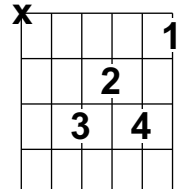
**F<sup>J7</sup>**



**F<sup>7</sup>**



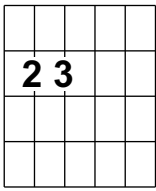
**F<sup>6</sup>**



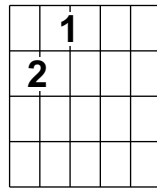
# Minor Chords

**X** = don't play

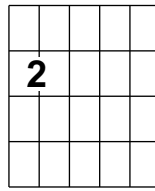
Em



Em<sup>i7</sup>

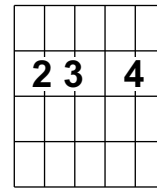


Em<sup>7</sup>

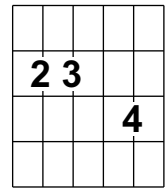


*mild*

Em<sup>6</sup>

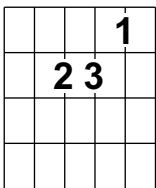


Em<sup>7</sup>

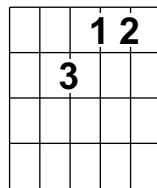


*spicy*

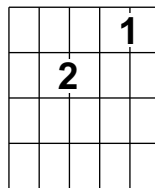
Am



Am<sup>i7</sup>



Am<sup>7</sup>

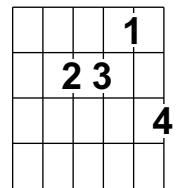


*mild*

Am<sup>6</sup>

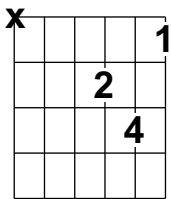


Am<sup>7</sup>

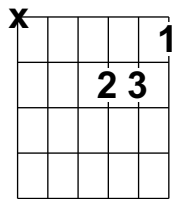


*spicy*

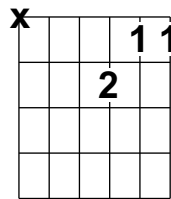
Dm



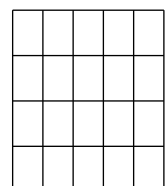
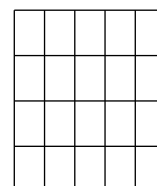
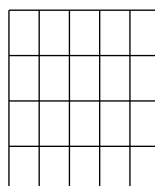
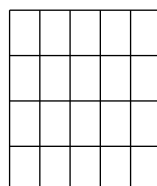
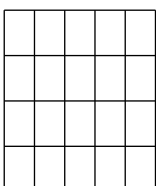
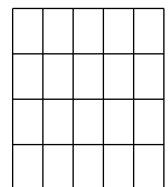
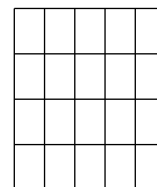
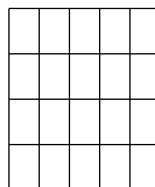
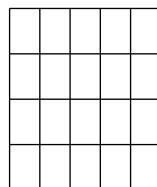
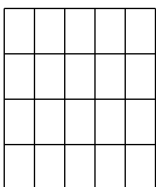
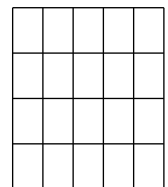
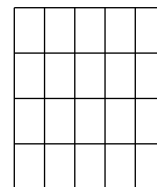
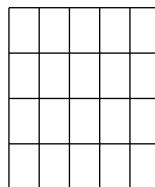
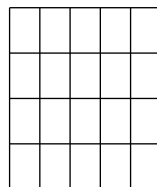
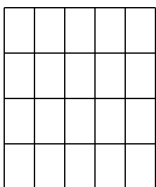
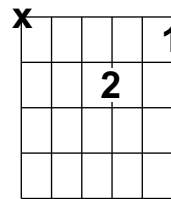
Dm<sup>i7</sup>



Dm<sup>7</sup>



Dm<sup>6</sup>

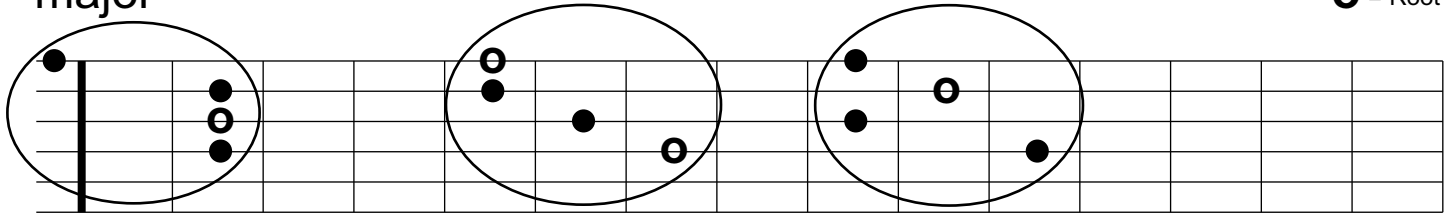


# Chords • Strings 1 2 3 4

Fingering in A

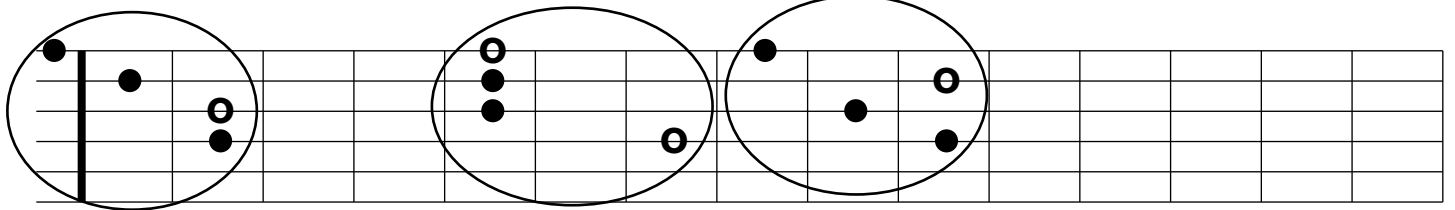
major

○ = Root



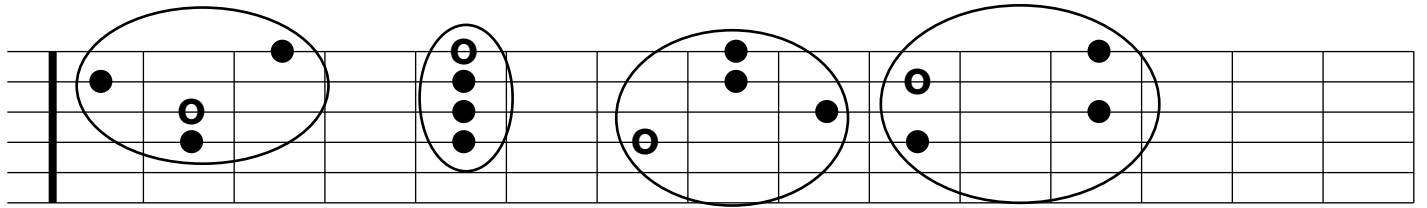
I II III IV V VI VII VIII IX X XI XII XIII XIV XV

minor



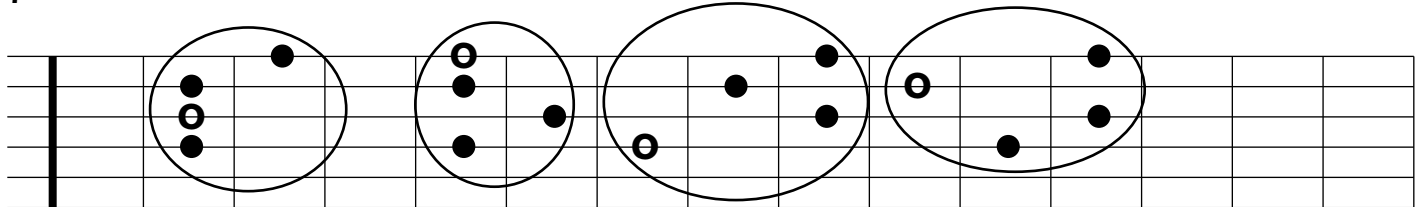
I II III IV V VI VII VIII IX X XI XII XIII XIV XV

min7



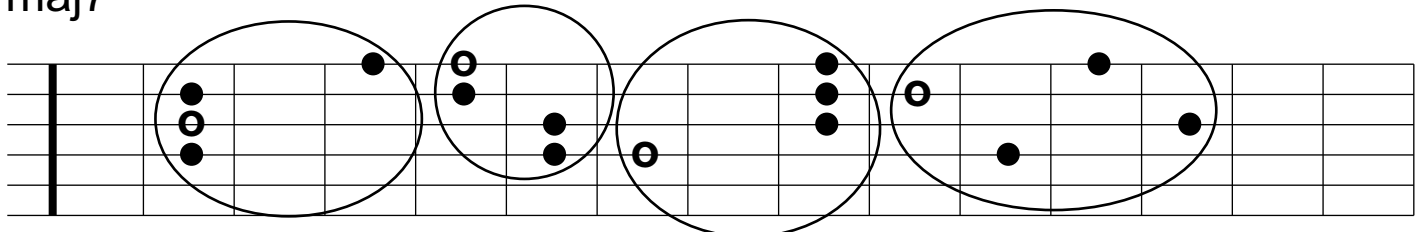
I II III IV V VI VII VIII IX X XI XII XIII XIV XV

7



I II III IV V VI VII VIII IX X XI XII XIII XIV XV

maj7



I II III IV V VI VII VIII IX X XI XII XIII XIV XV



# Chords • Strings 1 2 3 4

Intervals in A

## major

I    II    III    IV    V    VI    VII    VIII    IX    X    XI    XII    XIII    XIV    XV

## minor

I    II    III    IV    V    VI    VII    VIII    IX    X    XI    XII    XIII    XIV    XV

## m7

I    II    III    IV    V    VI    VII    VIII    IX    X    XI    XII    XIII    XIV    XV

## 7

I    II    III    IV    V    VI    VII    VIII    IX    X    XI    XII    XIII    XIV    XV

## maj7

I    II    III    IV    V    VI    VII    VIII    IX    X    XI    XII    XIII    XIV    XV

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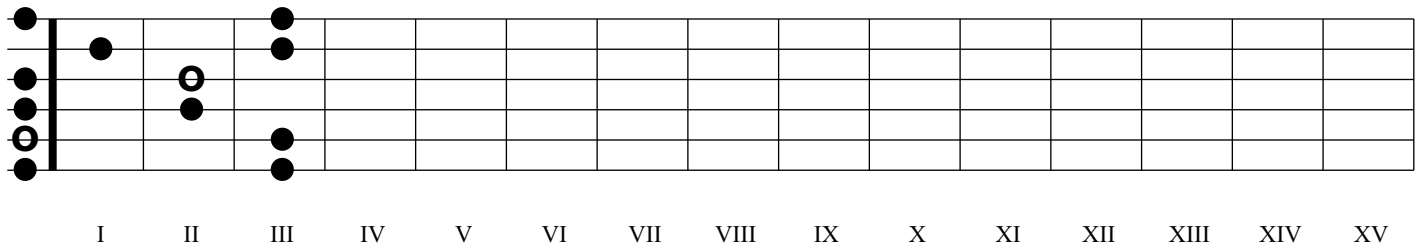
*Scales*

# Minor Pentatonic Scale

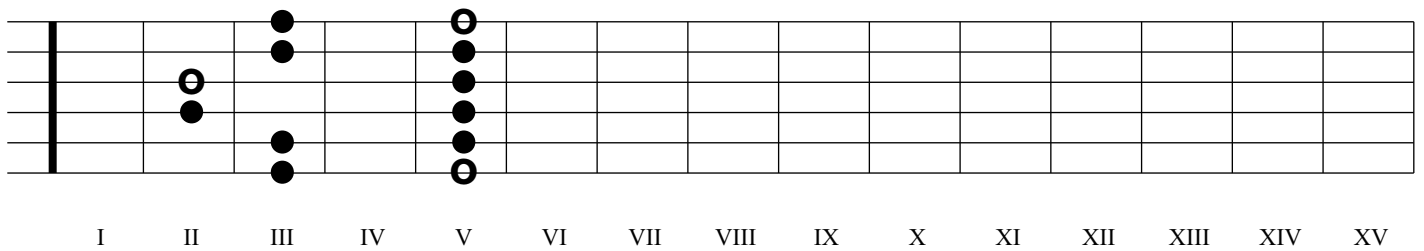
Fingering in A minor

## Pattern 1

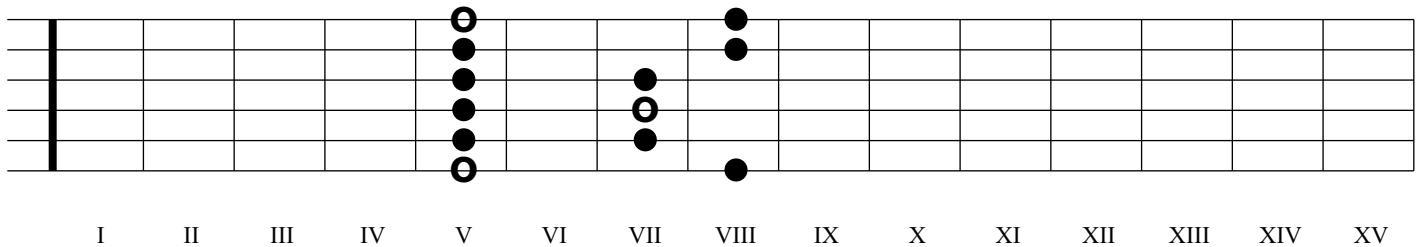
○ = Root



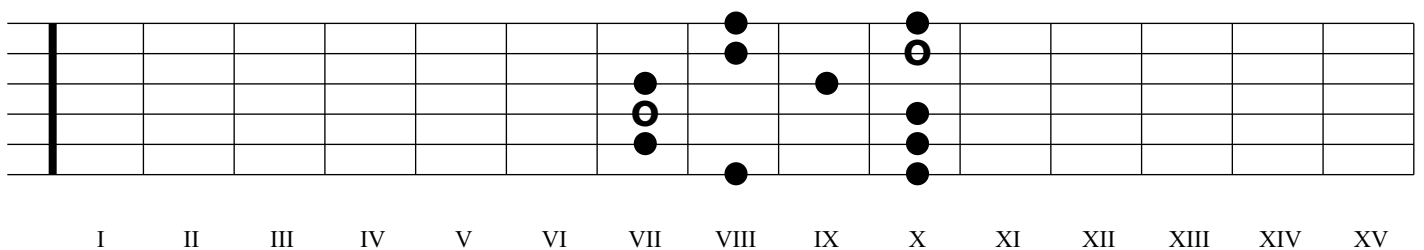
## Pattern 2



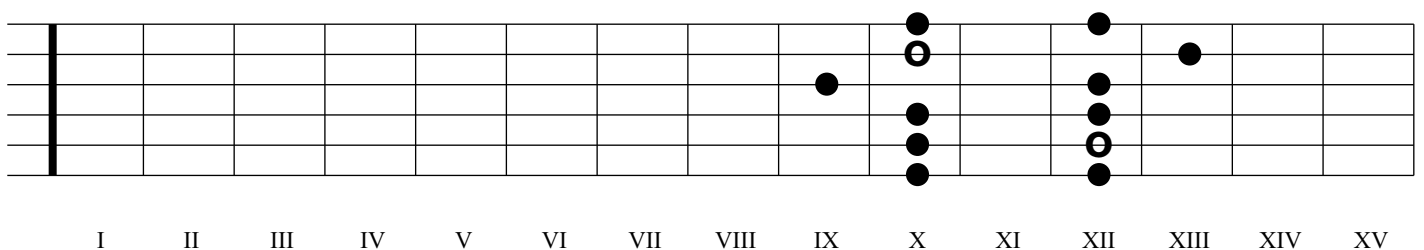
## Pattern 3



## Pattern 4



## Pattern 5



# Minor Pentatonic Scale

Intervals in A minor

## Pattern 1

-5			b7																
	m3		4																
b7		1																	
4		5																	
1			m3																
-5			b7																
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Pattern 2

			b7		1														
			4		5														
		1			m3														
		5			b7														
			m3		4														
			b7		1														
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Pattern 3

					1			m3											
					5			b7											
					m3		4												
					b7		1												
					4		5												
					1			m3											
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Pattern 4

								m3		4									
								b7		1									
							4		5										
							1												
							5			m3									
								m3		b7									
										4									
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Pattern 5

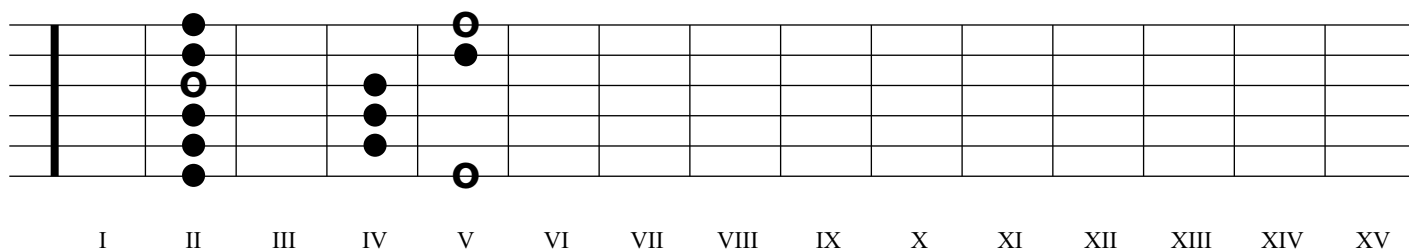
										4		5							
										1			m3						
									5				b7						
													4						
													1						
											m3								
											b7								
											4								
											1								
												5							
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

# Major Pentatonic Scale

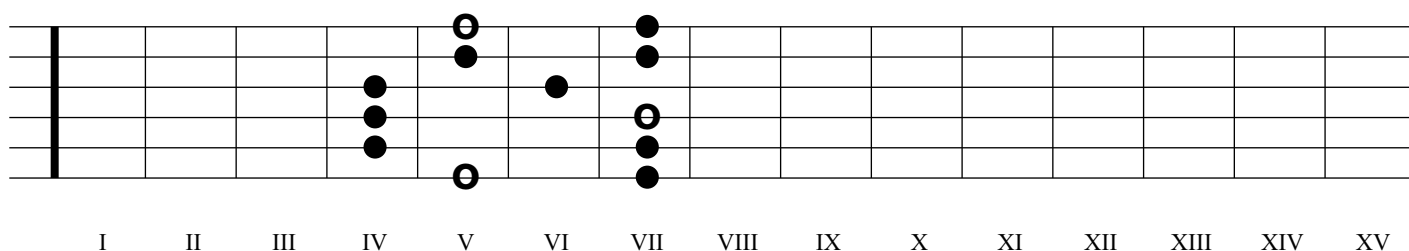
Fingering in A major

## Pattern 3

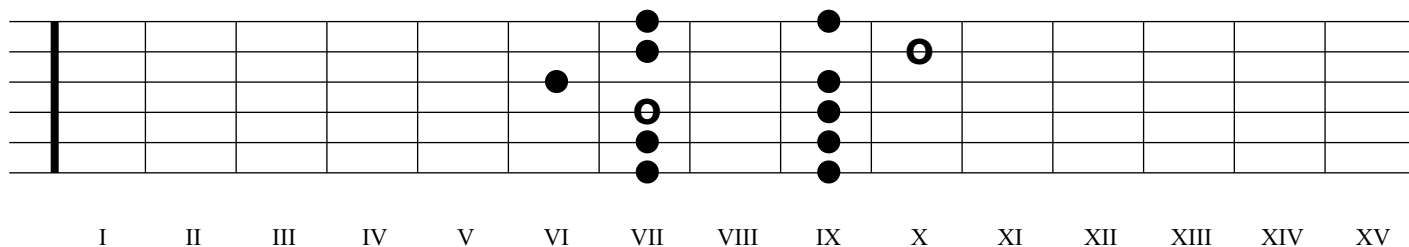
○ = Root



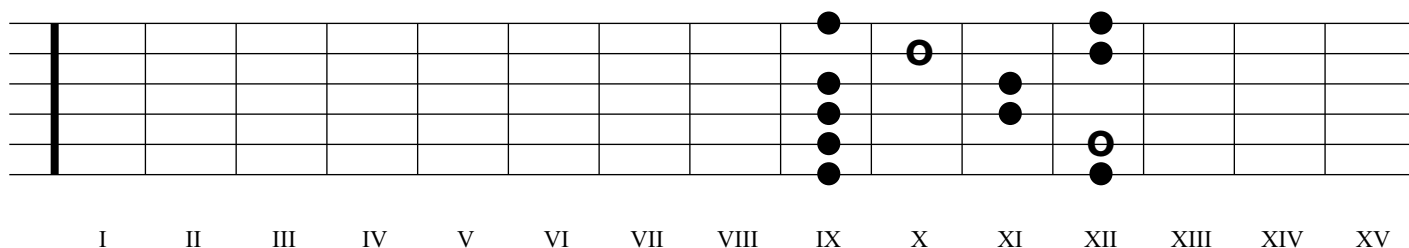
## Pattern 4



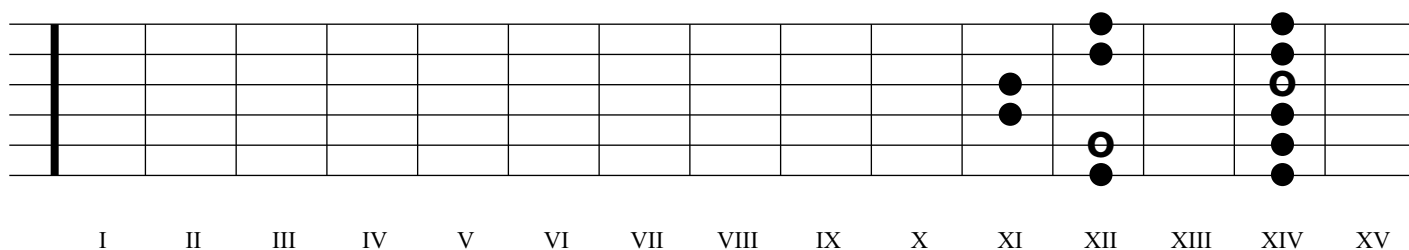
## Pattern 5



## Pattern 1



## Pattern 2



# Major Pentatonic Scale

Intervals in A major

## Pattern 3

	6			1															
	3			5															
	1																		
	5		2																
	2		6																
	6		3																
				1															
I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV					

## Pattern 4

				1		2													
				5		6													
			2		3														
			6																
			3																
				1		2													
I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV					

## Pattern 5

						2		3											
						6			1										
					3														
						1		5											
						5		6											
						2		3											
I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV					

## Pattern 1

								3		1		5							
												2							
I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV					

## Pattern 2

												5						6	
												2						3	
																		1	
																		5	
																		2	
																		6	
I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV					

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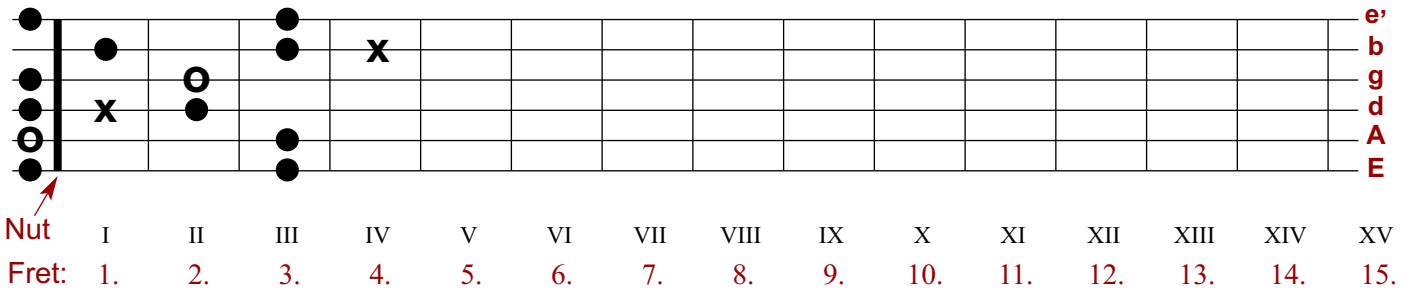
# Guitar Neck Displays

## Fingering

in A ← Key

### Pattern 1

○ = Root X = b5



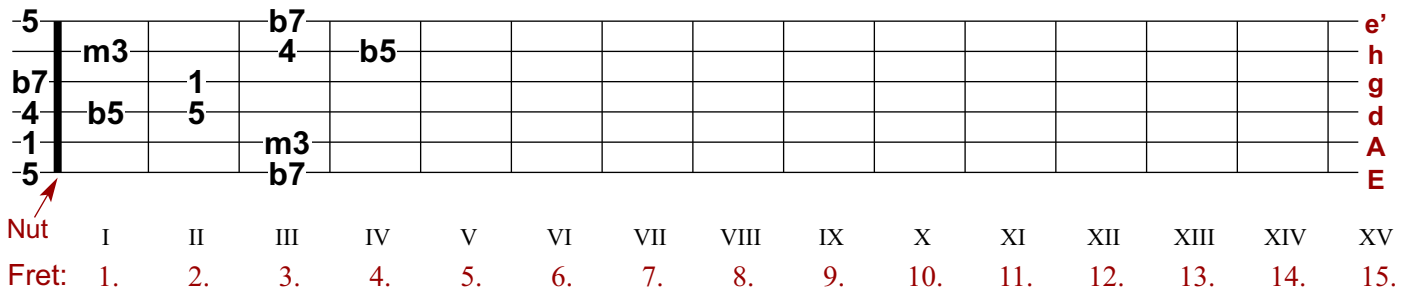
Dots (●) and other symbols (like ○ and X) indicate the location, where the string has to be pressed. If these symbols are behind the nut, play the open string (no fingering required). For other keys than the one displayed, move the whole fingering according to the transposing table below.

## Intervals

in A ← Key

### Pattern 1

Strings:



The number of the intervals indicates the location, where the string has to be pressed. If this number is behind the nut, play the open string (no fingering required). For other keys than the one displayed, move the whole fingering according to the transposing table below.

# Transposing Table

The guitar neck displays are referenced to the key of A. In order to transpose them to other keys, move the whole fingering up (+) or down (-) the neck according to this table:

A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#
Bb	B	C	Db	D	Eb	E	F	Gb	G	Ab	A	Bb	B	C	Db	D	Eb	E	F	Gb	G	Ab
-11	-10	-9	-8	-7	-6	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5	+6	+7	+8	+9	+10	+11

*Arpeggios*

# Major Arpeggio

Fingering in A major

## Version 1

○ = Root

1

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

3

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

5

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

## Version 2

5

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

7

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

9

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

# Major Arpeggio

Intervals in A major

## Version 1

1

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

3

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

5

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

## Version 2

5

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

1

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

3

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

# Minor Arpeggio

Fingering in A minor

## Version 1

○ = Root

1

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

m3

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

5

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

## Version 2

5

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

1

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

m3

I II III IV V VI VII VIII IX X XI XII XIII XIV XV

# Minor Arpeggio

Intervals in A minor

## Version 1

1															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
m3															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
5															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV

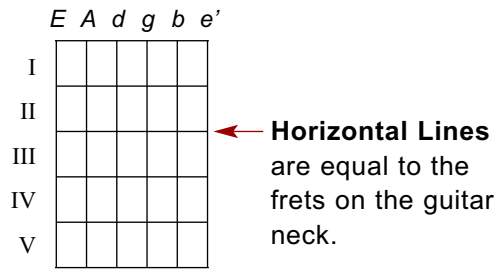
## Version 2

5															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
1															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV
m3															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV

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# Chord Grid Displays

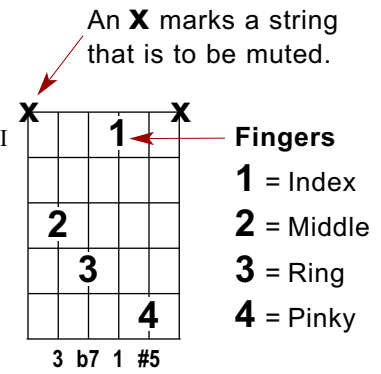


Vertical Lines are guitar strings going from the low E on the left to the high e' on the right.

**Roman Numerals** indicate the fret location:

III

I = 1. fret  
 II = 2.  
 III = 3.  
 IV = 4.  
 V = 5.  
 VI = 6.  
 VII = 7.  
 VIII = 8.  
 IX = 9.  
 X = 10.  
 XI = 11.  
 XII = 12.



## Chord Construction

1 = root  
 2 = major second  
 m3 = minor third  
 3 = major third  
 4 = perfect fourth  
 b5 = diminished fifth  
 5 = perfect fifth  
 #5 = augmented fifth  
 6 = major sixth  
 bb7 = diminished seventh  
 b7 = minor seventh  
 j7 = major seventh  
 b9 = minor ninth  
 9 = major ninth  
 #9 = augmented ninth  
 11 = perfect eleventh  
 #11 = augmented eleventh  
 b13 = minor thirteenth  
 13 = major thirteenth



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Guitar Lovers Studies	Theory, tunings, exercises
Guitar Lovers Chord Finder	Dictionary of moveable chords
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