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# *Studies*

*Theory, Tunings, Exercises*

*edited  
by  
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# Table Of Contents

<b>Theory</b>	Rhythmic Notation	4	<b>Exercises</b>	Rhythm Basics	32
	Rhythmic Tablature	5		Funky Rhythms	33
	Note Location	6		Funk Rhythm Guitar	34
	Modes + Scales	7		Alternate Picking	38
	Modes • Major Scale	8		Finger Mathematics	40
	Modes • Minor Scale	9		Note Location On Fretboard	41
	Modes • Harmonic Minor	10		Open Chord Progressions	42
	Modes • Melodic Minor	11		Alternate Bass	43
	Intervals • 0-11 Half Steps	12			
	Intervals • 12-23 Half Steps	13		Major Arpeggio	44
	Degrees • Two Voices	14		Major 7th Arpeggio	45
	Degrees • Three Voices	14		Major 9th Arpeggio	46
	Degrees • Four Voices	15		Dominant 7th Arpeggio	47
	Degrees • Five Voices	15		Dominant 9th Arpeggio	48
	Degrees • Six Voices	16		Minor Arpeggio	49
	Degrees • Seven Voices	16		Minor Major 7th Arpeggio	50
	Chord Formula	17		Minor 7th Arpeggio	51
	Writing Chord Progressions	18		Minor 9th Arpeggio	52
	Rhythm Chart • Song Title	20		Minor 7th b9 Arpeggio	53
	Superimposing Arpeggios	21		Diminished Arpeggio	54
				Minor 7th b5 Arpeggio	55
<b>Tunings</b>	Open A	26			
	Open G	27			
	Open E	28			
	Open D	29	<b>Other Publications</b>		56
	Analysis	30	<b>Page Index</b>		57

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*Theory*

# Rhythmic Notation

♩ = 90

Whole note    Half note    Quarter note    Eighth note    Sixteenth note

1 (2 3 4)    1 (2) 3 (4)    1 2 3 4    1 + 2 + 3 + 4 +    1 e + a 2 e + a 3 e + a 4 e + a

Whole rest    Half rest    Quarter rest    Eighth rest    Sixteenth rest

(1 2 3 4)    1 2 3 4    1 2 3 4    1 + 2 + 3 + 4 +    1 e + a 2 e + a 3 e + a 4 e + a

Time signatures subdivided by quarter notes

1 2    1 2 3    1 2 3 4    1 2 3 4 5    1 2 3 4 5 6 7

Time signatures subdivided by eighth notes

1 2 3 4 5 6    1 2 3 4 5 6 7    1 2 3 4 5 6 7 8 9    1 2 3 4 5 6 7 8 9 10 11 12

Half note triplet

1    trip    let

Quarter note triplet

1    let    trip    3    let    trip

Shuffle

1 - let    2 - let    3 - let    4 - let

Eighth note triplet

1 trip let    2 trip let    3 trip let    4 trip let

Sixteenth note triplet

1 trip let + trip let    2 trip let + trip let    3 trip let + trip let    4 trip let + trip let

Dot (+ 50%)

1 (2 3) 4    1 (2) + 3    4 a

Tie

1 (2 3) + 4    (1) 2 + (3) + 4

Fermata

1 (2 3 4)



# Rhythmic Tablature

♩ = 90

Whole note    Half note    Quarter note    Eighth note    Sixteenth note

1 (2 3 4)    1 (2) 3 (4)    1 2 3 4    1 + 2 + 3 + 4 +    1 e + a 2 e + a 3 e + a 4 e + a

Whole rest    Half rest    Quarter rest    Eighth rest    Sixteenth rest

(1 2 3 4)    1 2 3 4    1 2 3 4    1 + 2 + 3 + 4 +    1 e + a 2 e + a 3 e + a 4 e + a

Time signatures subdivided by quarter notes

1 2    1 2 3    1 2 3 4    1 2 3 4 5    1 2 3 4 5 6 7

Time signatures subdivided by eighth notes

1 2 3 4 5 6    1 2 3 4 5 6 7    1 2 3 4 5 6 7 8 9    1 2 3 4 5 6 7 8 9 10 11 12

Half note triplet

Quarter note triplet

1    trip    let    1    let    trip    3    let    trip

Shuffle

Eighth note triplet

1 - let    2 - let    3 - let    4 - let    1 trip let    2 trip let    3 trip let    4 trip let

Sixteenth note triplet

1 trip let + trip let    2 trip let + trip let    3 trip let + trip let    4 trip let + trip let

Dot (+ 50%)

Tie

Fermata

1 (2 3) 4    1 (2) + 3    4 a    1 (2 3) + 4    (1) 2 + (3) + 4    1 (2 3 4)

# Note Location String By String

①

8  
E4 F4 F#4 G4 G#4 A4 A#4 B4 C5 C#5 D5 D#5 E5 Eb5 D5 Db5 C5 B4 Bb4 A4 Ab4 G4 Gb4 F4

T  
A  
B  
0 1 2 3 4 5 6 7 8 9 10 11 12 11 10 9 8 7 6 5 4 3 2 1

②

8  
B3 C4 C#4 D4 D#4 E4 F4 F#4 G4 G#4 A4 A#4 B4 Bb4 A4 Ab4 G4 Gb4 F4 E4 Eb4 D4 Db4 C4

T  
A  
B  
0 1 2 3 4 5 6 7 8 9 10 11 12 11 10 9 8 7 6 5 4 3 2 1

③

8  
G3 G#3 A3 A#3 B3 C4 C#4 D4 D#4 E4 F4 F#4 G4 Gb4 F4 E4 Eb4 D4 Db4 C4 B3 Bb3 A3 Ab3

T  
A  
B  
0 1 2 3 4 5 6 7 8 9 10 11 12 11 10 9 8 7 6 5 4 3 2 1

④

8  
D3 D#3 E3 F3 F#3 G3 G#3 A3 A#3 B3 C4 C#4 D4 Db4 C4 B3 Bb3 A3 Ab3 G3 Gb3 F3 E3 Eb3

T  
A  
B  
0 1 2 3 4 5 6 7 8 9 10 11 12 11 10 9 8 7 6 5 4 3 2 1

⑤

8  
A2 A#2 B2 C3 C#3 D3 D#3 E3 F3 F#3 G3 G#3 A3 Ab3 G3 Gb3 F3 E3 Eb3 D3 Db3 C3 B2 Bb2

T  
A  
B  
0 1 2 3 4 5 6 7 8 9 10 11 12 11 10 9 8 7 6 5 4 3 2 1

⑥

8  
E2 F2 F#2 G2 G#2 A2 A#2 B2 C3 C#3 D3 D#3 E3 Eb3 D3 Db3 C3 B2 Bb2 A2 Ab2 G2 Gb2 F2

T  
A  
B  
0 1 2 3 4 5 6 7 8 9 10 11 12 11 10 9 8 7 6 5 4 3 2 1

# Modes + Scales

## Interval Relationships

### Major

I	ionian	1	2	3	4	5	6	j7
II	dorian	1	2	m3	4	5	6	b7
III	phrygian	1	b2	m3	4	5	b6	b7
IV	lydian	1	2	3	#4	5	6	j7
V	mixolydian	1	2	3	4	5	6	b7
VI	aeolian	1	2	m3	4	5	b6	b7
VII	locrian	1	b2	m3	4	b5	b6	b7

### Natural Minor

I	aeolian	1	2	m3	4	5	b6	b7
II	locrian	1	b2	m3	4	b5	b6	b7
bIII	ionian	1	2	3	4	5	6	j7
IV	dorian	1	2	m3	4	5	6	b7
V	phrygian	1	b2	m3	4	5	b6	b7
bVI	lydian	1	2	3	#4	5	6	j7
bVII	mixolydian	1	2	3	4	5	6	b7

### Harmonic Minor

I	aeolian j7	1	2	m3	4	5	b6	j7
II	locrian j6	1	b2	m3	4	b5	6	b7
bIII	ionian #5	1	2	3	4	#5	6	j7
IV	dorian #4	1	2	m3	#4	5	6	b7
V	phrygian j3	1	b2	3	4	5	b6	b7
bVI	lydian #2	1	#2	3	#4	5	6	j7
VII	mixolydian #1	#1	2	3	4	5	6	b7

### Melodic Minor

I	ionian b3	1	2	m3	4	5	6	j7
II	dorian b2	1	b2	m3	4	5	6	b7
bIII	lydian #5	1	2	3	#4	#5	6	j7
IV	lydian b7	1	2	3	#4	5	6	b7
V	mixolydian b6	1	2	3	4	5	b6	b7
VI	aeolian b5	1	2	m3	4	b5	b6	b7
VII	super locrian b4	1	b2	m3	b4	b5	b6	b7
	(= altered	1	b9	#9	3	b5	#5	b7)

### Half Step/Whole Step

	1	b2	m3, 3	#4	5	6	b7
(=	1	b9	#9, 3	#4	5	6	b7)

### Whole Step/Half Step

	1	2	m3	4	b5, #5	6	j7
--	---	---	----	---	--------	---	----

### Whole Tone

	1	2	3		b5, #5		b7
--	---	---	---	--	--------	--	----

### Diminished

	1		m3		b5		bb7
--	---	--	----	--	----	--	-----

### Augmented

	1		3		#5		
--	---	--	---	--	----	--	--

# Modes • Major Scale

I Ionian

1 2 3 4 5 6 j7 1

$\frac{1}{2}$   $\frac{1}{2}$

II Dorian

1 2 m3 4 5 6 b7 1

$\frac{1}{2}$   $\frac{1}{2}$

III Phrygian

1 b2 m3 4 5 b6 b7 1

$\frac{1}{2}$   $\frac{1}{2}$

IV Lydian

1 2 3 #4 5 6 j7 1

$\frac{1}{2}$   $\frac{1}{2}$

V Mixolydian

1 2 3 4 5 6 b7 1

$\frac{1}{2}$   $\frac{1}{2}$

VI Aeolian

1 2 m3 4 5 b6 b7 1

$\frac{1}{2}$   $\frac{1}{2}$

VII Locrian

1 b2 m3 4 b5 b6 b7 1

$\frac{1}{2}$   $\frac{1}{2}$

# Modes • Minor Scale

Aeolian

I

1 2 m3 4 5 b6 b7 1

$\frac{1}{2}$   $\frac{1}{2}$

Detailed description: A musical staff in treble clef showing the Aeolian mode. The notes are G, A, B, C, D, E, F, G. Fingerings are indicated below the notes: 1 for G, 2 for A, m3 for B, 4 for C, 5 for D, b6 for E, b7 for F, and 1 for G. Brackets with a 1/2 indicate half-step intervals between A and B, and between D and E.

Locrian

II

1 b2 m3 4 b5 b6 b7 1

$\frac{1}{2}$   $\frac{1}{2}$

Detailed description: A musical staff in treble clef showing the Locrian mode. The notes are G, A, B, C, D, E, F, G. Fingerings are indicated below the notes: 1 for G, b2 for A, m3 for B, 4 for C, b5 for D, b6 for E, b7 for F, and 1 for G. Brackets with a 1/2 indicate half-step intervals between G and A, and between C and D.

Ionian

bIII

1 2 3 4 5 6 j7 1

$\frac{1}{2}$   $\frac{1}{2}$

Detailed description: A musical staff in treble clef showing the Ionian mode. The notes are G, A, B, C, D, E, F, G. Fingerings are indicated below the notes: 1 for G, 2 for A, 3 for B, 4 for C, 5 for D, 6 for E, j7 for F, and 1 for G. Brackets with a 1/2 indicate half-step intervals between B and C, and between F and G.

Dorian

IV

1 2 m3 4 5 6 b7 1

$\frac{1}{2}$   $\frac{1}{2}$

Detailed description: A musical staff in treble clef showing the Dorian mode. The notes are G, A, B, C, D, E, F, G. Fingerings are indicated below the notes: 1 for G, 2 for A, m3 for B, 4 for C, 5 for D, 6 for E, b7 for F, and 1 for G. Brackets with a 1/2 indicate half-step intervals between A and B, and between E and F.

Phrygian

V

1 b2 m3 4 5 b6 b7 1

$\frac{1}{2}$   $\frac{1}{2}$

Detailed description: A musical staff in treble clef showing the Phrygian mode. The notes are G, A, B, C, D, E, F, G. Fingerings are indicated below the notes: 1 for G, b2 for A, m3 for B, 4 for C, 5 for D, b6 for E, b7 for F, and 1 for G. Brackets with a 1/2 indicate half-step intervals between G and A, and between D and E.

Lydian

bVI

1 2 3 #4 5 6 j7 1

$\frac{1}{2}$   $\frac{1}{2}$

Detailed description: A musical staff in treble clef showing the Lydian mode. The notes are G, A, B, C, D, E, F, G. Fingerings are indicated below the notes: 1 for G, 2 for A, 3 for B, #4 for C, 5 for D, 6 for E, j7 for F, and 1 for G. Brackets with a 1/2 indicate half-step intervals between C and D, and between F and G.

Mixolydian

bVII

1 2 3 4 5 6 b7 1

$\frac{1}{2}$   $\frac{1}{2}$

Detailed description: A musical staff in treble clef showing the Mixolydian mode. The notes are G, A, B, C, D, E, F, G. Fingerings are indicated below the notes: 1 for G, 2 for A, 3 for B, 4 for C, 5 for D, 6 for E, b7 for F, and 1 for G. Brackets with a 1/2 indicate half-step intervals between B and C, and between E and F.

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*Tunings*

# Open A

(E2, A2, E3, A3, C#4, E4)

## Position 1

5			b7																
3			5																
1			m3	3															
5			b7																
1			m3	3															
5			b7																
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Position 2

			b7	1															
			5																
			m3	3															
			b7	1															
			m3	3															
			b7	1															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Position 3

				1															
					b7														
			3		5														
				1															
			3		5														
				1															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Position 4

								m3	3										
								1											
							5			b7									
								m3	3	b7									
							5			b7									
								m3	3										
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Position 5

												5							
												3							
											b7	m3							
												1							
											b7								
												5							
												1							
												5							
												1							
												5							
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				



# Open G

(D2, G2, D3, G3, B3, D4)

## Position 1

5			b7																
3			5																
1			m3	3															
5			b7																
1			m3	3															
5			b7																
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Position 2

			b7	1															
			5																
			m3	3															
			b7	1															
			m3	3															
			b7	1															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Position 3

				1															
					b7														
			3		5														
				1															
			3		5														
				1															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Position 4

								m3	3										
								1											
							5			b7									
								m3	3	b7									
							5			b7									
								m3	3										
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Position 5

												5							
												3							
											b7	m3							
												1							
											b7								
												5							
												1							
												5							
												1							
												5							
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

# Open E

(E2, B2, E3, G#3, B3, E4)

## Position 1

-1			m3	3															
5			b7																
3			5																
-1			m3	3															
5			b7																
-1			m3	3															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Position 2

			m3	3															
			b7		1														
			5																
			m3	3															
			b7		1														
			m3	3															
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Position 3

				3			5												
					1														
						b7													
				3			5												
					1														
				3			5												
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Position 4

							5		m3	3	b7								
									1										
							5				b7								
									m3	3									
							5				b7								
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

## Position 5

											b7		1						
													5						
													3						
											b7		m3						
													1						
													5						
											b7		1						
													5						
													1						
	I	II	III	IV	V	VI	VII	VIII	IX	X	XI	XII	XIII	XIV	XV				

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# *Exercises*

# Rhythm Basics

1: 2: 3: 4:

# Combinations

5: 6: 7: 8: 9: 10: 11: 12: 13: 14:

# Funky Rhythms

14 numbered musical staves, each containing rhythmic notation for guitar. The notation includes notes, rests, and 'x' marks on the staff lines, indicating fretted notes. Each staff begins with a double bar line and a repeat sign. The first few notes of each staff are marked with 'v' and a square box above them, likely indicating a vibrato or accent. The rhythmic patterns vary across the staves, showing different combinations of eighth and sixteenth notes.

# Funk Rhythm Guitar

The exercises are organized into four groups, each with two variations (a and b):

- Group 1:** Exercises 1a and 1b. Chord diagrams for A<sup>7</sup> (5th fret) and D<sup>7/9</sup> (4th fret).
- Group 2:** Exercises 2a and 2b. Chord diagrams for A<sup>7</sup> (10th fret) and D<sup>7/9</sup> (11th fret).
- Group 3:** Exercises 3a and 3b. Chord diagrams for A<sup>7</sup> (10th fret) and D<sup>7/9</sup> (9th fret).
- Group 4:** Exercises 4a and 4b. Chord diagrams for A<sup>7</sup> (5th fret) and D<sup>7/9</sup> (4th fret).

Each exercise consists of a fretboard diagram showing the chord voicings and a rhythmic notation on a six-string guitar neck. The rhythmic notation includes notes, rests, and dynamic markings such as accents (v) and breath marks (□).

5a

A<sup>7</sup> D<sup>7/9</sup> A<sup>7</sup> D<sup>7/9</sup>

5b

A<sup>7</sup> D<sup>7sus2</sup> A<sup>7</sup> D<sup>7sus2</sup>

6a

A<sup>7</sup> D<sup>add 9</sup> A<sup>7</sup> D<sup>add 9</sup>

6b

A<sup>7</sup> D<sup>7/9</sup> A<sup>7</sup> D<sup>7/9</sup>

7a

A<sup>7</sup> D<sup>7sus2</sup> A<sup>7</sup> D<sup>7sus2</sup>

7b

A<sup>7</sup> D<sup>7/9</sup> A<sup>7</sup> D<sup>7/9</sup>

8a

A<sup>7</sup> D<sup>7/9</sup> A<sup>7</sup> D<sup>7/9</sup>

8b

A<sup>7</sup> D<sup>7sus2</sup> A<sup>7</sup> D<sup>7sus2</sup>



The exercises are organized into pairs (a and b) for each fret level. Each pair includes a fretboard diagram showing the chord voicing and a rhythmic staff with notes and rests. The fretboard diagrams for A7 and D7/9 are as follows:

- 5th fret:** A7 (5th fret, 2nd string, 1st fret; 4th string, 2nd fret; 5th string, 3rd fret); D7/9 (4th fret, 2nd string, 1st fret; 3rd string, 2nd fret; 4th string, 3rd fret; 5th string, 4th fret).
- 7th fret:** A7 (7th fret, 2nd string, 1st fret; 4th string, 2nd fret; 5th string, 3rd fret); D7/9 (7th fret, 2nd string, 1st fret; 3rd string, 2nd fret; 4th string, 3rd fret; 5th string, 4th fret).
- 10th fret:** A7 (10th fret, 2nd string, 1st fret; 4th string, 2nd fret; 5th string, 3rd fret); D7/9 (11th fret, 2nd string, 1st fret; 3rd string, 2nd fret; 4th string, 3rd fret; 5th string, 4th fret).
- 14th fret:** A7 (14th fret, 2nd string, 1st fret; 4th string, 2nd fret; 5th string, 3rd fret); D7/9 (13th fret, 2nd string, 1st fret; 3rd string, 2nd fret; 4th string, 3rd fret; 5th string, 4th fret).
- 10th fret:** A7 (10th fret, 2nd string, 1st fret; 4th string, 2nd fret; 5th string, 3rd fret); D7/9 (11th fret, 2nd string, 1st fret; 3rd string, 2nd fret; 4th string, 3rd fret; 5th string, 4th fret).
- 7th fret:** A7 (7th fret, 2nd string, 1st fret; 4th string, 2nd fret; 5th string, 3rd fret); D7/9 (7th fret, 2nd string, 1st fret; 3rd string, 2nd fret; 4th string, 3rd fret; 5th string, 4th fret).
- 5th fret:** A7 (5th fret, 2nd string, 1st fret; 4th string, 2nd fret; 5th string, 3rd fret); D7/9 (4th fret, 2nd string, 1st fret; 3rd string, 2nd fret; 4th string, 3rd fret; 5th string, 4th fret).

The rhythmic notation for each exercise is as follows:

- 9a:** A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note).
- 9b:** A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note).
- 10a:** A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note).
- 10b:** A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note).
- 11a:** A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note).
- 11b:** A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note).
- 12a:** A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note).
- 12b:** A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note), A7 (quarter note), D7/9 (quarter note).

13a

13a features two chord diagrams: A<sup>7</sup> on the 2nd fret and D<sup>7/9</sup> on the 4th fret. The staff shows a rhythmic pattern of eighth notes and rests, with accents (v) and breath marks (□) over the first two notes of each measure.

13b

13b features two chord diagrams: A<sup>7</sup> on the 6th fret and D<sup>7/9</sup> on the 7th fret. The staff shows a rhythmic pattern of eighth notes and rests, with accents (v) and breath marks (□) over the first two notes of each measure.

14a

14a features two chord diagrams: A<sup>7</sup> on the 9th fret and D<sup>7/9</sup> on the 9th fret. The staff shows a rhythmic pattern of eighth notes and rests, with accents (v) and breath marks (□) over the first two notes of each measure.

14b

14b features two chord diagrams: A<sup>7</sup> on the 12th fret and D<sup>7/9</sup> on the 11th fret. The staff shows a rhythmic pattern of eighth notes and rests, with accents (v) and breath marks (□) over the first two notes of each measure.

End

End features an Em chord diagram on the 8th fret. The staff shows a long sustain line starting with a breath mark (□) and ending with a double bar line.

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## Major Arpeggio

♩ = 120

II

T  
A  
B

IX

T  
A  
B

V

T  
A  
B

T  
A  
B

# Major 7th Arpeggio

♩ = 90

IV

TAB 4/4 0 4-0 4-0 4-0 2 4-0 1 2 2-1 2 2-1 2 0 4-0 2-5 4 5 4 6 5 7 6 5 6-7 6 6-7 4-7 6 4-7 4-5 4

Detailed description: This system shows the first four measures of the Major 7th Arpeggio exercise. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The bottom staff is a guitar TAB with fret numbers 0, 4, 2, 1, 2, 2, 0, 4, 2, 5, 4, 5, 4, 6, 5, 7, 6, 5, 6-7, 6, 6-7, 4-7, 6, 4-7, 4-5, 4.

V

IX

TAB 7 9-5 7 9 6 7-6 7 6 7-6 9-6 7 9 6 9 5 9-10 9-12 9-10 9 9 9 10 9 11 9 12 11 11-12 12 11-12 12 11-12 9-12 11

Detailed description: This system shows measures 5-8. The top staff continues the arpeggio pattern. The bottom staff has fret numbers: 7, 9-5, 7, 9, 6, 7-6, 7, 6, 7-6, 9-6, 7, 9, 6, 9, 5, 9-10, 9-12, 9-10, 9, 9, 9, 10, 9, 11, 9, 12, 11, 11-12, 12, 11-12, 12, 11-12, 9-12, 11.

XI

TAB 12-11 11 12-11 14-11 13 14-11 14-13 14 14-13 14 12 14 16-12 14-14 12-16 14 14 13-14 14 13-14 13 11-14 12 11-14 11-12 11 11-12 12

Detailed description: This system shows measures 9-12. The top staff continues the arpeggio pattern. The bottom staff has fret numbers: 12-11, 11, 12-11, 14-11, 13, 14-11, 14-13, 14, 14-13, 14, 12, 14, 16-12, 14-14, 12-16, 14, 14, 13-14, 14, 13-14, 13, 11-14, 12, 11-14, 11-12, 11, 11-12, 12.

IX

V

TAB 11 12-9 12-11 12 11 12-11 11 9 11 12 9 9 10 9 9 10-9 12-9 10-9 5 9 9 5 9 6-9 9 7 6-9 6-7 6 6-7 6 6-7 7 6 7 9 7 5 9 7

Detailed description: This system shows measures 13-16. The top staff continues the arpeggio pattern. The bottom staff has fret numbers: 11, 12-9, 12-11, 12, 11, 12-11, 11, 9, 11, 12, 9, 9, 10, 9, 9, 10-9, 12-9, 10-9, 5, 9, 9, 5, 9, 6-9, 9, 7, 6-9, 6-7, 6, 6-7, 6, 6-7, 7, 6, 7, 9, 7, 5, 9, 7.

IV

TAB 4 5-4 7-4 5 6 7-4 7-6 7 6 7-6 5 6 7 4 5 6 5-4 5-2 0-4 2 2 0 2 1-2 2 2-1-2 2 2-1 4 2 0 4 2 0 4 4 0 4 0 4 0

Detailed description: This system shows measures 17-20. The top staff continues the arpeggio pattern. The bottom staff has fret numbers: 4, 5-4, 7-4, 5, 6, 7-4, 7-6, 7, 6, 7-6, 5, 6, 7, 4, 5, 6, 5-4, 5-2, 0-4, 2, 2, 0, 2, 1-2, 2, 2-1-2, 2, 2-1, 4, 2, 0, 4, 2, 0, 4, 4, 0, 4, 0, 4, 0.

## Major 9th Arpeggio

♩ = 111

IV

VII

TAB

IX

TAB

XII

TAB

IX

TAB

VII

IV

TAB

II

TAB

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# Page Index

## 1 Studies

2 Table Of Contents

## 3 Theory

4 Rhythmic Notation

5 Rhythmic Tablature

6 Note Location String By String

7 Modes + Scales

8 Modes • Major Scale

9 Modes • Minor Scale

10 Modes • Harmonic Minor Scale

11 Modes • Melodic Minor Scale

12 Intervals • 0–11 Half Steps

13 Intervals • 12–23 Half Steps

14 Degrees • Two Voices

14 Degrees • Three Voices

15 Degrees • Four Voices

15 Degrees • Five Voices

16 Degrees • Six Voices

16 Degrees • Seven Voices

17 Chord Formula

18 Writing Chord Progressions

20 Song Title

21 Superimposing Arpeggios

## 25 Tunings

26 Open A

27 Open G

28 Open E

29 Open D

30 Tunings • Analysis

## 31 Exercises

32 Rhythm Basics

33 Funky Rhythms

34 Funk Rhythm Guitar

38 Alternate Picking

40 Finger Mathematics

41 Note Location On The Fretboard

42 Open Chord Progressions

43 Alternate Bass

44 Major Arpeggio

45 Major 7th Arpeggio

46 Major 9th Arpeggio

47 Dominant 7th Arpeggio

48 Dominant 9th Arpeggio

49 Minor Arpeggio

50 Minor Major 7th Arpeggio

51 Minor 7th Arpeggio

52 Minor 9th Arpeggio

53 Minor 7th b9 Arpeggio

54 Diminished Arpeggio

55 Minor 7th b5 Arpeggio

## 56 Other Publications

57 Page Index

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