



Demo Version
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Guitar Lovers

Chord Finder

Root A#/Bb

*edited
by
Thomas Schilling*

Chord Types

Major	5, power chord	4	Dominant	7	16
	major, maj, j	5		7sus4	17
	6	11		7b5	18
	maj7, j7	13		7#5, +7	19
	maj7#5, j7#5	14		9, 7/9	28
	maj7b5, j7b5	15		#9, 7#9	29
	add9	24		#9#5, 7#9#5	29
	6/9	26		b9, 7b9	30
	maj9, j9, j7/9	27		b9#5, 7b9#5	30
	maj9#11, j7/9#11	33		9#11, 7/9#11	33
	maj7#11, j7#11	33		9sus4, 11	34
	maj13#11, j13#11	36		7/13, 7/6	37
	maj7/13, j7/13, j7/6	36		7sus4/13, 7sus4/6	38
	maj9/13, maj13, j9/6	39		13#11, 7#11/13	39
				13, 9/13	40
				13b9, b9/6, 7b9/13	41
Minor	minor, min, -	9	Suspended	sus2	7
	min6, m6	12		sus4	8
	min7, m7	20	Diminished	b5, tritone	4
	min(maj7), m(maj7)	21		diminished, dim, °	10
	min7b5, m7b5, ∅	22		diminished 7, dim7, °7	23
	min(add9), m(add9)	25	Augmented	augmented, aug, +	6
	min6/9, m6/9	26	Help	Chord Grids Explained	42
	min9, m9, m7/9	31		Transposing Table	42
	m9b5, m7/9b5	31			
	min7b9, m7b9	32			
	m(maj7/9), m(maj9)	32			
	m11, m9/11	35			
	m7/11, m7add4	35			
This is a demo version			Other Publications		43
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Please refer to the Help page for a guide on how to read the chord grids and how to transpose to other keys.

Chord Formula

Page	Name	Contained Intervals				Number of Scale Degree in:		Har. Min.	Mel. Min.		
						Major	Minor				
4	5, power chord	1		5		I – VI	I, III – VII	I, IV – VI	I, II, IV, V		
4	b5, tritone	1		b5		VII	II	II, VII	VI, VII		
5	major, maj, j	1	3	5		I, IV, V	III, VI, VII	V, VI	IV, V		
6	augmented, aug, +	1	3	#5				III	III		
7	sus2	1	2	5		I, II, IV, V, VI	I, III, IV, VI, VII	I, IV	I, IV, V		
8	sus4	1	4	5		I, II, III, V, VI	I, III, IV, V, VII	I, V	I, II, V		
9	minor, min, m, -	1	b3	5		II, III, VI	I, IV, V	I, IV	I, II		
10	diminished, dim, °	1	b3	b5		VII	II	II, VII	VI, VII		
11	6	1	3	5	6	I, IV, V	III, VI, VII	VI	IV		
12	min6, m6	1	b3	5	6	II	IV	IV	I, II		
13	maj7, j7	1	3	5	j7	I, IV	III, VI	VI			
14	maj7#5, j7#5	1	3	#5	j7			III	III		
15	maj7b5, j7b5	1	3	b5	j7	IV	VI	VI	III		
16	7	1	3	5	b7	V	VII	V	IV, V		
17	7sus4	1	4	5	b7	II, III, V, VI	I, IV, V, VII	V	V		
18	7b5	1	3	b5	b7				IV		
19	7#5, +7	1	3	#5	b7			V	V		
20	min7, m7	1	b3	5	b7	II, III, VI	I, IV, V	IV	II		
21	m(maj7), m(j7)	1	b3	5	j7			I	I		
22	min7b5, m7b5, ø	1	b3	b5	b7	VII	II	II	VI, VII		
23	dim7, ø7	1	b3	b5	bb7			VII			
24	add9	1	3	5	9	I, IV, V	III, VI, VII		IV, V		
25	min(add9), m(add9)	1	b3	5	9	II, VI	I, IV	I, IV	I		
26	6/9	1	3	5	6	9	I, IV, V	III, VI, VII		IV	
26	min6/9, m6/9	1	b3	5	6	9	II	IV	IV	I	
27	maj9, j9, j7/9	1	3	5	j7	9	I, IV	III, VI			
28	9, 7/9	1	3	5	b7	9	V	VII		IV, V	
29	#9, 7#9	1	3	5	b7	#9					
29	#9#5, 7#9#5	1	3	#5	b7	#9					
30	b9, 7b9	1	3	5	b7	b9			V		
30	b9#5, 7b9#5	1	3	#5	b7	b9			V		
31	min9, m9, m7/9	1	b3	5	b7	9	II, VI	I, IV	IV		
31	m9b5, m7/9b5	1	b3	b5	b7	9			IV	VI	
32	min7b9, m7b9	1	b3	5	b7	b9	III	V		II	
32	m(maj7/9), m(maj9)	1	b3	5	j7	9			I	I	
33	maj9#11, j7/9#11	1	3	5	j7	9	#11	IV	VI		
33	maj7#11, j7#11	1	3	5	j7	#11	IV	VI	VI		
33	9#11, 7/9#11	1	3	5	b7	9	#11			IV	
34	9sus4, 11	1		5	b7	9	11	II, V, VI	I, IV, VII		V
35	m11, m9/11	1	b3	5	b7	9	11	II, VI	I, IV		
35	m7/11, m7add4	1	b3	5	b7	11		II, III, VI	I, IV, V		II
36	maj13#11, j13#11	1	3	5	j7	9	#11	13	IV	VI	
36	maj7/13, maj7/6	1	3	5	j7	13		I, IV	III, VI	VI	
37	7/13, 7/6	1	3	5	b7	13		V	VII		
38	7sus4/13, 7sus4/6	1	4	5	b7	13		V	VII		
39	13#11, 7#11/13	1	3	5	b7	9	#11	13			IV
39	maj9/13, maj13	1	3	5	j7	9	13	I, IV	III, VI		
40	13, 9/13	1	3	5	b7	9	13	V	VII		
41	13b9, 7b9/13	1	3	5	b7	b9	13				

5

(Power Chord in A#/Bb)

VI		I		VIII		III		XI		
	I		VIII		III		X			
III		X		VI		I				

b5

(Tritone in A#/Bb)

VI		I		VIII		III		XI		
	XII		VII		II		IX			

Major

(in A#/Bb)

The image displays 30 guitar chord diagrams for the Major scale in A#/Bb, arranged in a 5x6 grid. Each diagram shows a 6-string guitar fretboard with fingerings (1-4) and barre positions (I-XII). Some diagrams include 'X' marks for muted strings and a circled number for a barre.

- Row 1:**
 - Diagram 1: III, 1 3 5, 4, 1 3 5
 - Diagram 2: III, 3 5 1, 3
 - Diagram 3: III, 5 1 3, 1 1 1
 - Diagram 4: I, 1 3 5, 3 4, 1 3 5
 - Diagram 5: I, (1) 1 5 1 3 5, 2 3 4, (5) 1 5 1 3 5
 - Diagram 6: III, 3 1 5 1, 4 4
- Row 2:**
 - Diagram 7: VIII, 3 5 1, 3
 - Diagram 8: VII, 5 1 3, 2 3
 - Diagram 9: VI, 1 3 5, 1 2 3
 - Diagram 10: VI, 3 5 1, 2
 - Diagram 11: V, 3 3 5 1, 2 3 4
 - Diagram 12: VI, 1 5 1 3 5 1, 2 3 4
- Row 3:**
 - Diagram 13: XII, 5 1 3, 3 4
 - Diagram 14: X, 1 3 5, 3 4
 - Diagram 15: X, 3 5 1, 1 2 3
 - Diagram 16: X, 5 1 3, 1 2 3
 - Diagram 17: VIII, 5 1 5 1 3, 1 1 1 1 1, 2 3 4
 - Diagram 18: X, 3 1 3 5 1 3, 1 1 1 1 1 1, 2 3 4
- Row 4:**
 - Diagram 19: III, 1 3 5 1, 4
 - Diagram 20: III, 3 5 1 3, 3
 - Diagram 21: I, 5 1 3 5, 2 3 4
 - Diagram 22: III, (3) 5 1 3 1, 4
 - Diagram 23: III, 1 3 5 1 3 1, 2 3 4
 - Diagram 24: III, 1 3 5 3, 1 2 3 4
- Row 5:**
 - Diagram 25: VII, 3 5 1 3, 4
 - Diagram 26: VI, 5 1 3 5, 3 4
 - Diagram 27: VI, 1 3 5 1, 2 3
 - Diagram 28: VI, 1 3 5 3, 2 3 4
 - Diagram 29: VIII, 3 1 5 1, 2 3 4
 - Diagram 30: VIII, 3 5 1 5, 3 4

Augmented

(in A#/Bb)

The following table lists the Roman numeral labels for each chord diagram in the grid above:

IV	III	III	II	I	I
VIII	VII	VII	VI	V	IV
XII	XI	XI	X	IX	VIII
III	III	II	III	II	II
VII	VII	VI	VII	VI	IV
XI	XI	X	XI	X	VIII

sus2

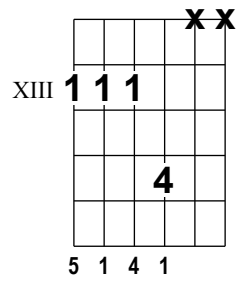
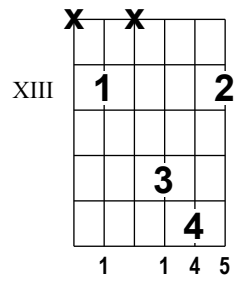
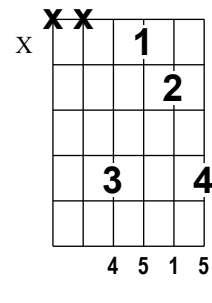
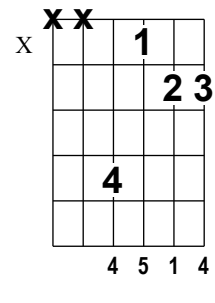
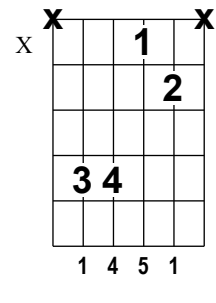
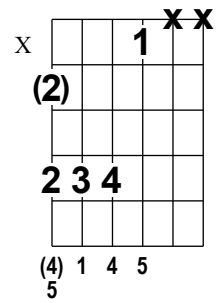
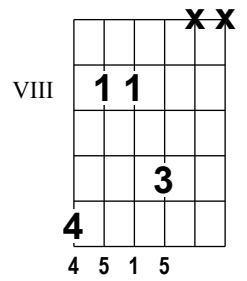
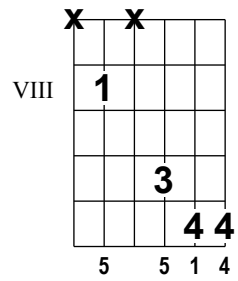
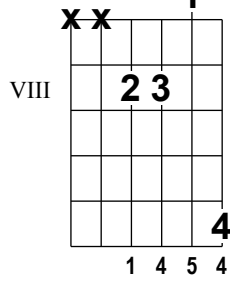
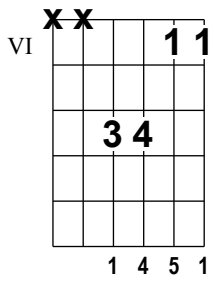
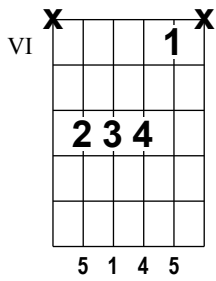
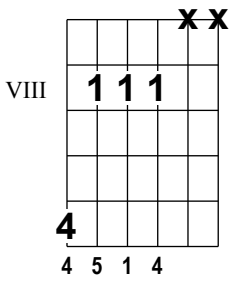
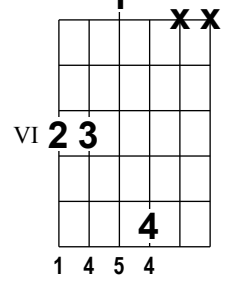
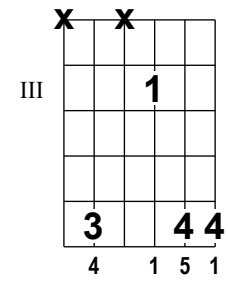
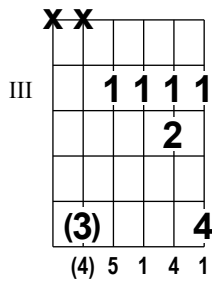
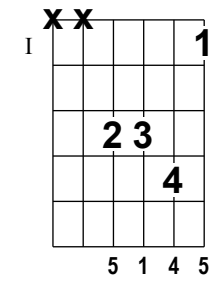
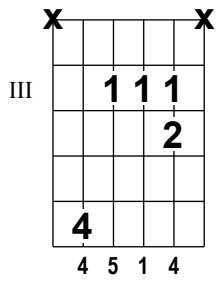
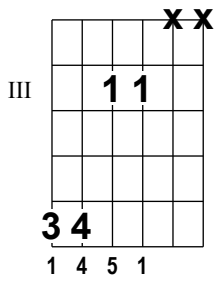
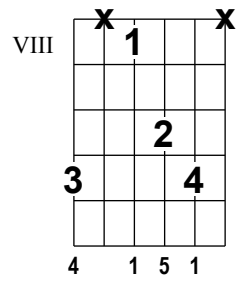
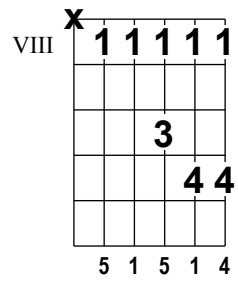
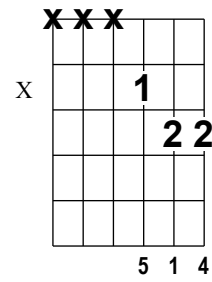
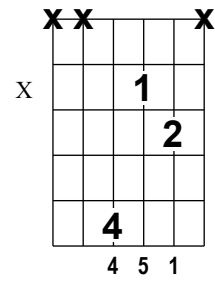
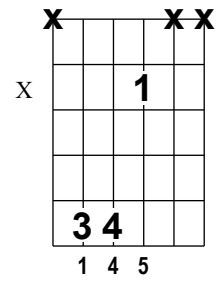
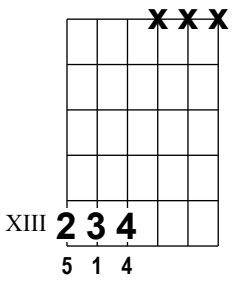
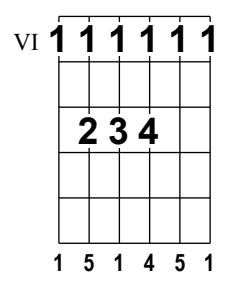
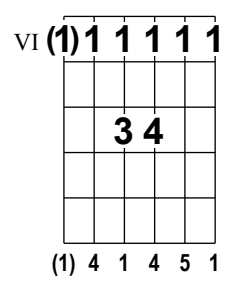
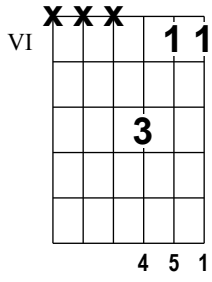
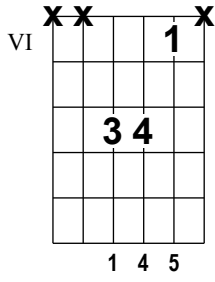
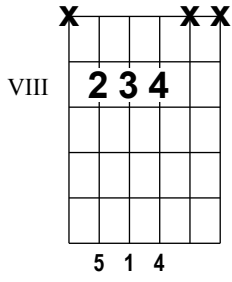
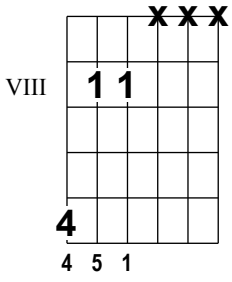
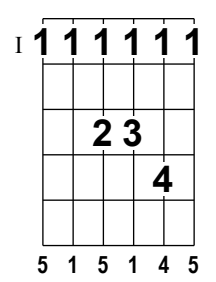
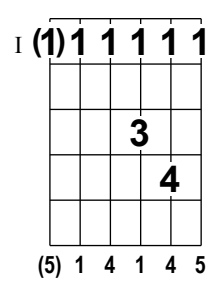
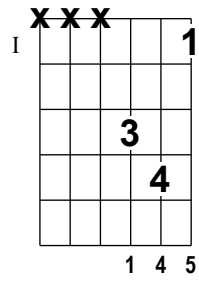
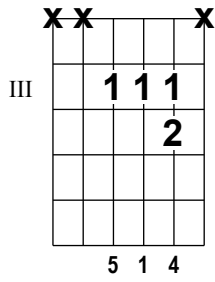
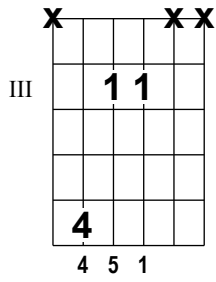
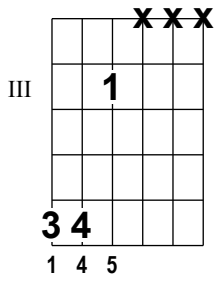
(in A#/Bb)

The image displays 24 guitar chord diagrams for the sus2 chord in A#/Bb, arranged in a 4x6 grid. Each diagram shows a 6-string guitar fretboard with fingerings (1-4) and fret numbers (1-5). Some diagrams include 'X' marks for muted strings and Roman numerals (I, III, V, VIII, X) indicating the fret position.

- Diagram 1 (Row 1, Col 1):** III, 1 1, 4, 1 2 5, XXX
- Diagram 2 (Row 1, Col 2):** III, 1 1 1, 2 5 1, XX
- Diagram 3 (Row 1, Col 3):** I, 1, 3 4, 5 1 2, XX
- Diagram 4 (Row 1, Col 4):** I, 1 1, 3, 1 2 5, XXX
- Diagram 5 (Row 1, Col 5):** I, (1) 1 1 1 1 1, 3 4, (5) 1 5 1 2 5
- Diagram 6 (Row 1, Col 6):** I, 1 1 1 1 1 1, 2 3 4, 5 2 5 1 2 5
- Diagram 7 (Row 2, Col 1):** VIII, 2 3 4, 2 5 1, XXX
- Diagram 8 (Row 2, Col 2):** V, 1, 3 4, 5 1 2, XX
- Diagram 9 (Row 2, Col 3):** V, 1, 2, 4, 1 2 5, XX
- Diagram 10 (Row 2, Col 4):** V, 1, 2 2, 2 5 1, XXX
- Diagram 11 (Row 2, Col 5):** III, 1 1 1 1 1, (3), 4 4, 2 5 1 5 1 (2)
- Diagram 12 (Row 2, Col 6):** III, 1, 2, 3, 4, 1 5 2 5
- Diagram 13 (Row 3, Col 1):** X, 1, 3 4, 5 1 2, XXX
- Diagram 14 (Row 3, Col 2):** X, 1 1, 4, 1 2 5, XX
- Diagram 15 (Row 3, Col 3):** X, 1 1 1, 2, 2 5 1, XX
- Diagram 16 (Row 3, Col 4):** VIII, 1, 3, 4, 5 1 2, XXX
- Diagram 17 (Row 3, Col 5):** VIII, (1) 1 1 1 1 1, 3, 4, (2) 5 1 5 1 2
- Diagram 18 (Row 3, Col 6):** VIII, 1 1 1 1 1 1, 2 3, 4, 2 5 2 5 1 2
- Diagram 19 (Row 4, Col 1):** III, 1 1 1, 4, 1 2 5 1, XX
- Diagram 20 (Row 4, Col 2):** I, 1, 2 3 4, 2 5 1 2, X
- Diagram 21 (Row 4, Col 3):** I, 1 1, 3 4, 5 1 2 5, XX
- Diagram 22 (Row 4, Col 4):** III, 2(3), 4, 5 (1) 2 1, XX
- Diagram 23 (Row 4, Col 5):** III, 1 (2), 3, 4 4, 2 (1) 5 1 2
- Diagram 24 (Row 4, Col 6):** III, 1 1, 3, 4, 1 2 5 2, XX
- Diagram 25 (Row 5, Col 1):** V, 1, 2 3 4, 2 5 1 2, XX
- Diagram 26 (Row 5, Col 2):** V, 1, 2, 3 4, 5 1 2 5, X
- Diagram 27 (Row 5, Col 3):** V, 1, 2 3, 4, 1 2 5 1, XX
- Diagram 28 (Row 5, Col 4):** V, 1, 2, 3, 4, 1 2 5 2, XX
- Diagram 29 (Row 5, Col 5):** VIII, 1, 2, 3, 4, 5 5 1 2
- Diagram 30 (Row 5, Col 6):** VIII, 1 1 1, 3, 2 5 1 5
- Diagram 31 (Row 6, Col 1):** X, 1 1, 3 4, 5 1 2 5, XX
- Diagram 32 (Row 6, Col 2):** X, 1 1, 2, 4, 1 2 5 1, X
- Diagram 33 (Row 6, Col 3):** VIII, 1, 2 3, 4, 2 5 1 2, XX
- Diagram 34 (Row 6, Col 4):** X, 1 1 1 1, 2, (3), 4, (1) 2 5 1 5, X
- Diagram 35 (Row 6, Col 5):** X, 1, 3, 4 4, 1 5 2 5, X
- Diagram 36 (Row 6, Col 6):** XIII, 1, 2 3, 4, 5 1 2 1, X

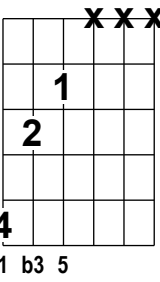
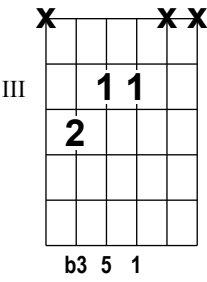
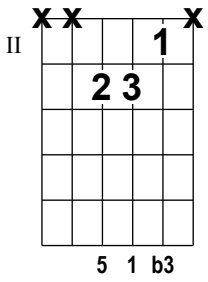
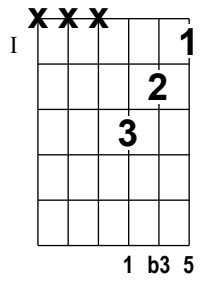
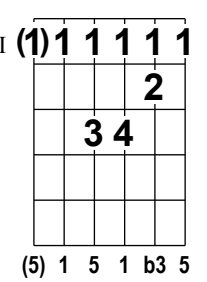
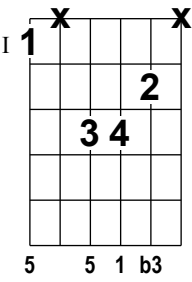
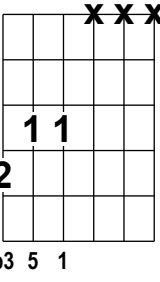
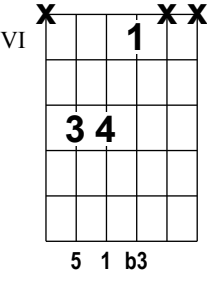
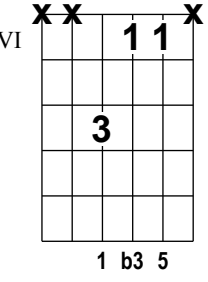
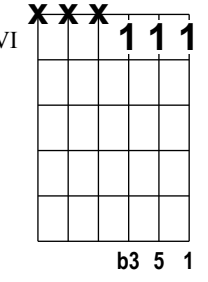
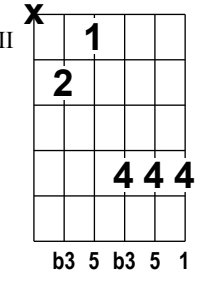
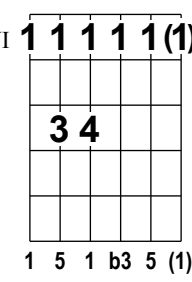
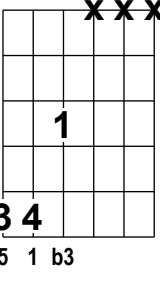
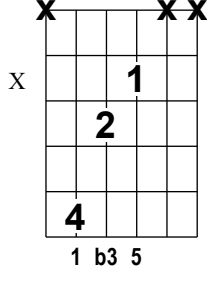
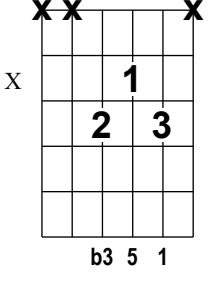
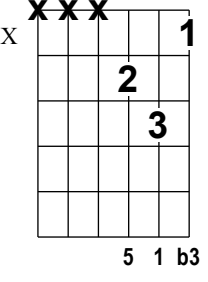
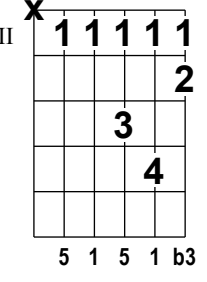
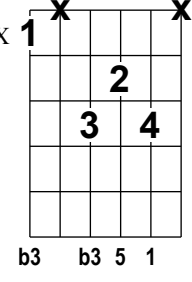
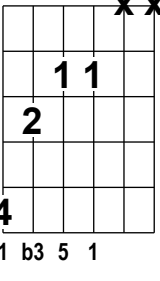
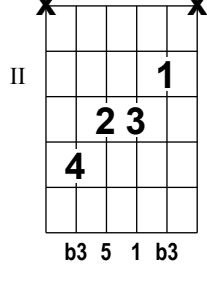
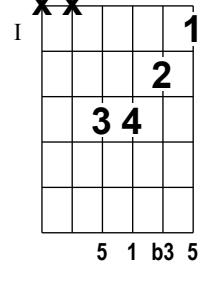
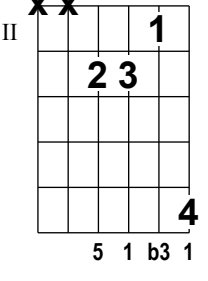
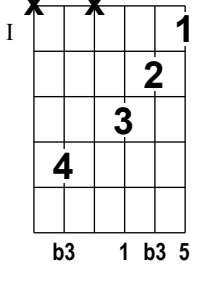
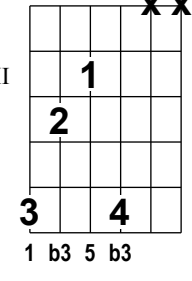
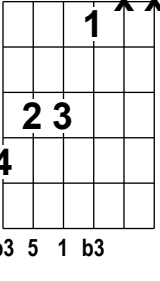
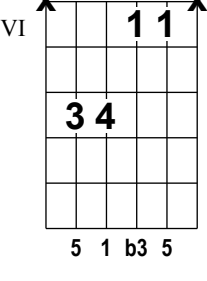
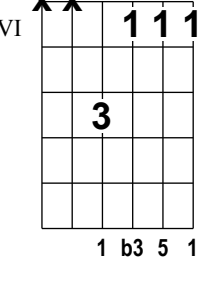
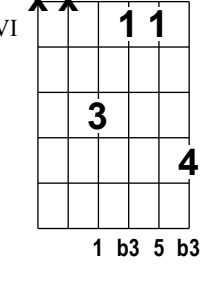
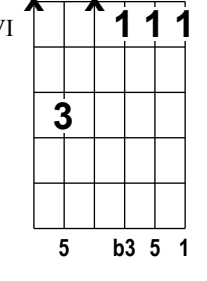
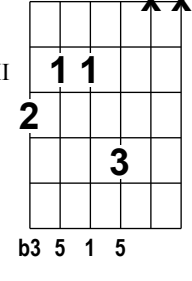
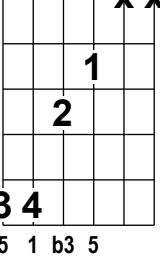
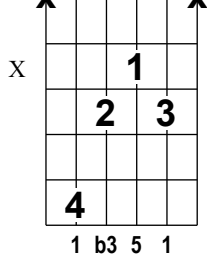
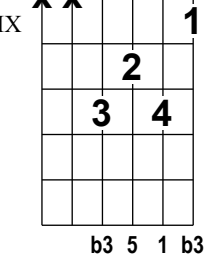
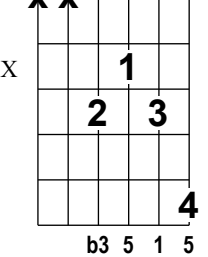
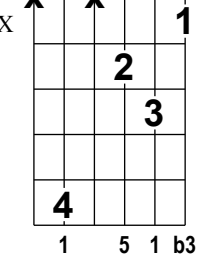
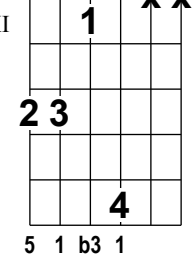
sus4

(in A#/Bb)



Minor

(in A#/Bb)

III		III		II		I		I		I	
VIII		VI		VI		VI		III		VI	
XI		X		X		IX		VIII		IX	
III		II		I		II		I		III	
VI		VI		VI		VI		VI		VIII	
X		X		IX		X		IX		XI	

Diminished

(in A#/Bb)

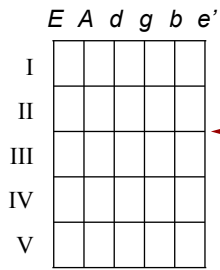
The following table lists the 24 diagrams shown in the image, including their chord names and voicings:

Diagram	Chord Name	Fingering	Muted Strings
II	b3 b5	1 2 3 4	1 2 3 4
II	b3 b5 1	1 2 3	1 2 3 4
II	b5 1 b3	1 2 3	1 2 3 4
II	1 b3 b5	1 2 3	1 2 3 4
I	1 b5 1 b3	1 2 3 4	1 2 3 4
I	1 1 b3 b5	1 2 3 4	1 2 3 4
VII	b3 b5 1	1 2 3	1 2 3 4
VI	b5 1 b3	1 2 3	1 2 3 4
V	1 b3 b5	1 2 3 4	1 2 3 4
V	b3 b5 1	1 2 3	1 2 3 4
IV	b3 1 b3 b5	1 2 3 4	1 2 3 4
IV	b3 b3 b5 1	1 2 3 4	1 2 3 4
XI	b5 1 b3	1 2 3	1 2 3 4
IX	1 b3 b5	1 2 3 4	1 2 3 4
IX	b3 b5 1	1 2 3	1 2 3 4
IX	b5 1 b3	1 1 1 3	1 2 3 4
VII	b5 b3 b5 1	1 2 3 4	1 2 3 4
VII	b5 (1) b5 1 b3	(1) 2 3 4	1 2 3 4
II	1 b3 b5 1	1 2 3 4	1 2 3 4
II	b3 b5 1 b3 (b5)	1 1 1 2 3	1 2 3 4
II	b5 1 b3 b5	2 3 4	1 2 3 4
II	b5 1 b3 1	1 1 1 1 2	1 2 3 4
II	1 b3 b5 b3	1 2 3 4	1 2 3 4
I	b5 (1) b5 1 b3	(1) 2 3 4	1 2 3 4
VI	b3 b5 1 b3	1 2 3 4	1 2 3 4
V	b5 1 b3 b5	1 2 3 4	1 2 3 4
V	1 b3 b5 1	1 2 3 4	1 2 3 4
V	1 b3 b5 b3	1 2 3 4	1 2 3 4
VII	b3 b5 1 b5	1 2 3 4	1 2 3 4
V	1 1 b3 b5	1 2 3 4	1 2 3 4
IX	b5 1 b3 b5	1 2 3 4	1 2 3 4
IX	1 b3 b5 1	1 2 3 4	1 2 3 4
IX	b3 b5 1 b3	1 1 1 2 3	1 2 3 4
IX	b3 b5 1 b5	1 2 3 4	1 2 3 4
XI	b5 1 b3 1	1 2 3 4	1 2 3 4
IX	b3 b3 b5 1	1 2 3 4	1 2 3 4

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Chord Grids Explained



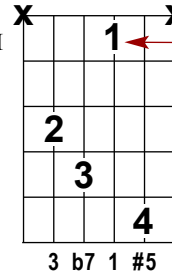
Horizontal Lines are equal to the frets on the guitar neck.

Vertical Lines are guitar strings going from the low E on the left to the high e' on the right.

Roman Numerals indicate the fret location:

- I = 1. fret
- II = 2.
- III = 3.
- IV = 4.
- V = 5.
- VI = 6.
- VII = 7.
- VIII = 8.
- IX = 9.
- X = 10.
- XI = 11.
- XII = 12.

An **X** marks a string that is to be muted.



Finger

- 1 = Index
- 2 = Middle
- 3 = Ring
- 4 = Little

Chord Construction

- 1 = root
- 2 = major second
- b3 = minor third
- 3 = major third
- 4 = perfect fourth
- b5 = diminished fifth
- 5 = perfect fifth
- #5 = augmented fifth
- 6 = major sixth
- bb7 = diminished seventh
- b7 = minor seventh
- j7 = major seventh
- b9 = minor ninth
- 9 = major ninth
- #9 = augmented ninth
- 11 = perfect eleventh
- #11 = augmented eleventh
- b13 = minor thirteenth
- 13 = major thirteenth

Transposing Table

Most chord voicings in this book contain no open strings which makes them moveable to any position on the guitar neck. In order to transpose these chords to other keys than A# / Bb, move them up (+) or down (-) the neck according to this table:

B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A
-11	-10	-9	-8	-7	-6	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5	+6	+7	+8	+9	+10	+11

Other Publications

Also available from www.guitar.ch

Guitar Lovers Chord Finder	with other root notes
Guitar Lovers Manual	Chords, scales, arpeggios
Guitar Lovers Studies	Theory, tunings, exercises
Guitar Lovers Licks	Pentatonic and modal licks
Guitar Lovers Jamtracks	Looped backing tracks to solo over
Guitar Lovers Music Paper	Blank music sheets for printing
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4	Tritone	31	m9
5	Major	31	m9b5
6	Augmented	32	m7b9
7	sus2	32	m(maj9)
8	sus4	33	maj7#11
9	Minor	33	maj9#11
10	Diminished	33	9#11
11	6	34	9sus4
12	m6	35	m11
13	maj7	35	m7/11
14	maj7#5	36	maj13#11
15	maj7b5	36	maj7/6
16	7	37	7/6
17	7sus4	38	7sus4/6
18	7b5	39	13#11
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